

Post: Stirling High School
Gleneagles Road
East London, 5241

Festival Administrator: Donné Dowlman
Phone: 043 735 1444, 083 439 8561
Fax: 086 611 4343
Email: applications@youthjazz.co.za

Festival Director: Alan Webster
Phone: 043 735 1444, 072 359 1161
Email: director@youthjazz.co.za



22 February 2010

Dear Music Teacher / Lecturer / Student / Jazz Enthusiast

18th STANDARD BANK NATIONAL YOUTH JAZZ FESTIVAL – 2010

The annual SBNYJF will take place at its usual venue, concurrent with the National Arts Festival, and applications for the course are invited from young jazz players who would like to participate, and be considered for selection to the National Jazz Bands.

DATE

Wednesday 23 June (15h00) to Tues 29 June (08h00). The National Arts Festival will be extended to 15 days this year, coinciding with the Soccer World Cup and will take place from 20 June ó 3 July 2010.

VENUE

The Music School of the Diocesan School for Girls (DSG), Worcester Street, Grahamstown

PARTICIPANTS

Young musicians between the ages of 13 and 26 who wish to learn more about jazz, or interact with the top young players in the country. You do not have to be a member of an educational institution. A **minimum of Grade 3-5 playing standard** is required on any accepted Jazz instrument, but you do not need to have formal music education. **Participants who attend an institution which offers music need to apply via their school / tertiary music teachers and not individually or via another school.**

DAILY FORMAT

Every day, each course participant will rehearse in a big band or vocal group and choose to attend an array of workshops and electives on jazz topics such as improvisation, jazz history, sound engineering, instrumental clinics, composition or jazz harmony. These will be led by a collection of some of the best professional jazz players and educators in the country as well as visiting foreign teachers and performers. There will be a number of opportunities for performance daily and students will also be able to listen to some of the best live jazz in South Africa, as the course lecturers will be performing each night in the DSG Hall (the SBNYJF venue) as part of the Standard Bank Jazz Festival, Grahamstown.

NATIONAL BANDS

Two national bands will be chosen at the Festival: the **STANDARD BANK NATIONAL SCHOOLS' JAZZ BAND** (age limit 18 on 1/1/2010, and attending high school) and the **STANDARD BANK NATIONAL YOUTH JAZZ BAND** (age limit 26 on 1/1/2010). These bands will perform on the main jazz stage of the **National Arts Festival** and the SBNYJB will tour later in the year. The SBNSBB will be conducted by **Terrence Scarr**, and the SBNYJB by **Prof Mike Campbell**, and selection to these bands will be for South Africans only.

ACCOMMODATION COSTS

High school students: R1350 per participant to stay on the DSG campus. This will include accommodation and all meals from Wednesday supper to Tuesday breakfast. Teachers can book single (**R1500**) or double (**R1400**) room accommodation in place of dormitories, dependent upon availability.

Tertiary students will need to make their own accommodation arrangements, and their course fee is **R700**, which includes lunch and supper each day at DSG. Options for accommodation are Rhodes University (046-603 8138), Victoria Girls High (046-636 1550), College of the Transfiguration (directly opposite DSG 046 ó 622 3332) or Old Gaol Backpackers (046-636 1001).

FINANCIAL ASSISTANCE

Financial assistance is available to students with very limited means to offset the costs of the SBNYJF, sponsored by **Standard Bank**, and the **South African Music Rights Organisation (SAMRO)**. No participant will receive a full scholarship, but will be considered for a part scholarship if a **full application** is submitted and they are financially needy. All required detail must be included ó especially signatures, ID numbers and annual income. **Scholarships will not be awarded to late entries.**

TRANSPORT

Transport will be subsidised (up to R300 per person) by the SBNYJF for participants from outside the Eastern Cape so that musicians from further away are not prejudiced in what is a national festival. A Transport Subsidy application must be filled in to qualify for this, either individually or as an institution. **The SBNYJF organizers do not have the capacity to offer lifts to participants to and from bus stops, airports, etc.**

CLOSING DATE

It is essential to fill in the enclosed application forms in full and submit them before the closing date. The number of SBNYJF participants will again be limited this year and there will be set numbers allocated for the number of school, tertiary and development musicians accepted. The sooner applications are made the better your chance of attending. The final date for entries is **MONDAY 15 MARCH 2010.**

ENQUIRIES

Any queries should be directed to the NYJF Administrator, Donné Dowlman, or myself, at the addresses and telephone numbers above. Please note the festival email address, fax number, and the account for payments.

MUSICIANS/TEACHERS

Drums	Kevin Gibson, Kesivan Naidoo, Clement Benny, Justin Badenhorst, Jonno Sweetman, Erik Nylander (Norway), Jasper van Hulten (Holland), Braka (France), Sebastiaan Kaptein (Holland)
Bass	Victor Masondo, Mike Campbell, Carlo Mombelli, Marc Duby, Charles Lazar, Prince Bulu, Bjørn Alterhaug (Norway), Hein van de Geyn (Holland), Gulli Gudmundsson (Holland), David de Marez Oyens (Holland), Jo Fougner Skaansar (Norway), Seigo Matsunaga
Piano	Darius Brubeck, Andrew Lilley, Africa Mkhize, Melvin Peters, Andile Yenana, George Werner, Jeroen van Vliet (Holland), Danilo Perez (Panama), Malcolm Braff (Swiss), Vagleik Storaas (Norway)
Guitar	Errol Dyers, Gorm Helfjord (Norway)
Sax/clarinet/flute	Barney Rachabane, Shannon Mowday, Robbie Jansen, Ezra Ngcukana, Frode Nymo (Norway), John Pål Inderberg (Norway), Adrien Amey (France), Jari Perkiömäki (Finland), Peter Guidi (Holland)
Trumpet	Feya Faku, Marcus Wyatt, Brian Thusi, Eric Vloeimans (Holland), Arne Hiorth (Norway), Frank Brodahl (Norway), Ole Jørn Myklebust (Norway)
Trombone	Graham Beyer, Samuel Blaser (Swiss), Daniel Malavergne (France ó Tuba)
Vocals	Siya Makuzeni, Natalie Rungan, Melanie Scholtz, Amanda Tiffin, Natascha Roth (Germany), Marc Secara (Germany), Paulien van Schaik (Holland), Lucia Recio (France)

All of the performers will also be teaching, and there will be additional staff assisting with the teaching programme. There may be a slight change in personnel before the festival.

If any teachers wish to assist in the teaching and administration of the festival, please let us know as soon as possible. If there are senior tertiary students who wish to perform teaching duties, please let us know too.

The SBNYJF website ó www.youthjazz.co.za ó is regularly updated with latest festival news & photographs and audio clips from 2009 gigs are on www.myspace.com/grahamstownjazz.

Yours sincerely

ALAN WEBSTER

SBNYJF DIRECTOR