

Standard Bank Jazz Festival, Grahamstown 2010
(Incorporating the Standard Bank National Youth Jazz Festival)

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Monday 21 June

19.30 The Moreira Project

We kick-start the 2010 Jazz Festival with a really funky band from Mozambique and Cape Town. **The Moreira Project** is led by multi-award winning saxophonist **Moreira Chonguica** – a Cape Town based musician, ethnomusicologist, composer and producer originally from Mozambique who infuses the multiple influences of his homeland with his South African experience of the past decade. Performances by the band are stylish and energetic and audiences are guaranteed an evening of entertainment and exploration. Moreira's second album *The Moreira Project Vol 2 Citizen of the World* was deservedly awarded two SAMA's in 2009 for Best Contemporary Jazz Album and Best Album Packaging respectively, and the album clearly shows a musician intent on gathering musical excerpts from the world around him while firmly retaining the essence of his African identity. Moreira's band comprises **Bokani Dyer** (piano), **Cameron Ward** (guitar), **Helder Gonzaga** (bass), **Tony Paco** (drums), **John Hassan** (percussion).

DSG Hall R70

22.00 a.s.k. trio

The a.s.k. trio is a perfect example of jazz's ability to bridge continents and cultures, in this case bringing together three musicians from Africa, Asia and Europe in a musical conversation that transcends the cultural and language barriers that normally exist. South African singer, pianist and composer **Amanda Tiffin** has performed extensively in South Africa, and more recently in London, with the Royal Philharmonic Orchestra. She has toured several times as a jazz artist in Japan and has also performed in Mauritius, Bahrain and the U.A.E. On a visit to Japan in 2007, Amanda met and played with the impressive young Japanese bassist-composer **Seigo Matsunaga**, and virtuoso Dutch drummer **Sebastiaan Kaptein** and the trio enjoyed an immediate connection and synergy, such that Amanda was invited back to Japan twice in 2008 to tour with the newly-formed a.s.k. trio. The trio recently recorded their first album (*Wide Open Spaces*) in Amsterdam, and it is now distributed throughout Japan. In 2009 a.s.k. toured Japan, playing at the prestigious Billboard Live in Fukuoka, and Body and Soul Jazz Club in Tokyo, and also at the Taipei International Jazz Festival in Taiwan to a responsive capacity audience.

DSG Hall R70

Tuesday 22 June

19.30 Cape Jazz Spectacular

Jazz in Cape Town has developed on a trajectory quite different to that of the rest of the country, and one of the most popular results has been the "Cape Jazz" that has emerged. It is rooted in traditional Cape Malay *goema*, township *kwela*, Khoi communal music and a Carnival vibe, all held together

with a strong thread of serious jazz chops. This year we celebrate Cape Jazz with its leading exponents, who share between them nearly two centuries of performance experience. Saxophonist **Robbie Jansen**, who with Abdullah Ibrahim and Basil Coetzee brought Cape Town's jazz to the notice of the world, heads up the band and he is joined on sax by **Ezra Ngcukana**, powerhouse scion of the Ngcukana family jazz aristocracy and guitarist **Errol Dyers**, another jazz accomplice of Abdullah Ibrahim. Backing this great lead section is the highly-experienced rhythm section of **George Werner** (piano), **Peter Ndlala** (bass) and **Carlo Fabe** (drums).

DSG Hall R70

22.00 **Moreira Project**

Repeat performance. See Monday 21 June 19.30.

DSG Hall R70

Wednesday 23 June

17.00 **Cape Jazz Spectacular**

Repeat performance. See Tuesday 22 June 17.00.

DSG Hall R70

19.30 **Young Voices of Brandenburg**

The Young Voices of Brandenburg is a jazz choir of 20 young voices - gathered from Brandenburg County around Berlin in Germany - which has developed a significant reputation for harnessing young talent in harmonic precision whilst remaining refreshingly unconventional. Their recent albums have featured mainly jazz standards in the style of Manhattan Transfer or New York Voices, but also traditional German folk songs adapted and arranged in the jazz idiom and original compositions using poems of Germany's poetry icons such as Rainer Maria Rilke, Heinrich Heine and Herman Hesse. The choir will be performing a capella and accompanied by a piano trio and is conducted by **Marc Secara**, Jazz vocalist and leader of the Berlin Jazz Orchestra, who is the founder and musical director of the choir. He is assisted by **Natascha Roth**, returning to South Africa on a visit. The choir will also perform in Johannesburg and Cape Town as part of the German cultural programme during the FIFA Soccer World Cup.

DSG Hall R70

Thursday 24 June

17.00 **The Beauty of the Voice**

German-born singer and songwriter **Natascha Roth** divides her time between Berlin, New York and Cape Town, teaching and performing. After a Master's degree at the University of Graz, Austria, she has lectured Jazz Voice at UCT and the Lemmens Instituut Leuven and Royal Conservatory of Antwerp in Belgium. The depth and timbre of her voice has impressed audiences everywhere and she has collaborated with musicians as diverse as Simphiwe Dana, the Mahotella Queens, Pharoa Sanders and Dizzy Gillespie's daughter, Jeanie Bryson. Dutch vocalist **Paulien van Schaik** studied at the Conservatory of Utrecht and at Berklee College in Boston and boasts a host of awards for her recordings and compositions. She has toured throughout Europe and also to China and Japan, and performs tonight in South Africa for the first time. These two superb singers are joined by **Peter Guidi** (flute), who has forged a significant performance career in Italy and The Netherlands, but has also become one of the pre-eminent jazz educators in Holland, also visiting Grahamstown for the first time to teach at the Standard Bank National Youth Jazz Festival. Capetonian **Andrew Lilley** is on piano, Norwegian **Jo Skaansar** on bass, with Norwegian **Erik Nylander** on drums.

DSG Hall R70

19.30 **Danilo Perez meets Sibongile Khumalo Again**

Jazz is about more than just technical skills: it's about a shared vision of humanity; a meeting of artists intent on defining – even enhancing – the nature of the human condition. It is also about exploring new vistas, playing not just the music you know, but the music of the people you are

visiting. All five musicians performing together tonight are consummate professionals, skilled on their instruments and practised in the wiles of pleasing an audience, with exemplary performance and recording pedigrees and an international reputation. But they also share a greater vision of the transformatory and transcendent power of music in our society. South Africa's best-known singer **Sibongile Khumalo** has performed around the world, from London's Royal Albert Hall to American tours with Hugh Masekela, receiving SAMA awards, an honorary doctorate and the National Order of Ikhamanga in the process. But beyond this she is an arts activist, active in advisory committees and assorted boards. Regarded as one of the world's leading pianists, **Danilo Perez** is also Ambassador of Goodwill for UNICEF, Cultural Ambassador of his native country of Panama and President and Founder of the Panama Jazz Festival. They meet again tonight to find common musical ground between the Americas and Africa, sharing each other's music, having performed together in other contexts.. They are joined by three top-class South African musicians - **Victor Masekela** (bass), **Shannon Mowday** (sax) and **Clement Benny** (drums).

DSG Hall R100

21.00 a.s.k. trio

Repeat performance. See Monday 21 June 22.00.

DSG Auditorium R70

22.00 Danilo Perez

"Danilo Pérez has all of the attributes of a performer, conductor, impresario, and purveyor of musical expression greatly needed in these uncertain times. His effort to bring to the world a beacon of hope and inspiration ... is a prime example of confidence in a future laden with cornucopian gifts for all humanity." So says Wayne Shorter, with whom Danilo Perez regularly plays. Grammy award winner and gifted pianist Danilo Perez is among the most influential and dynamic musicians of our time and his distinctive blend of Pan-American jazz (covering the music of the Americas, folkloric and world music) has attracted critical acclaim and loyal audiences. He has led his own groups since the early '90s, and as bandleader has earned three Grammy nominations for his ebullient and innovative recordings. Born in Panama in 1965, Danilo started his musical studies at just three years of age with his father and by age 10 was studying the European classical piano repertoire at the National Conservatory in Panama. While completing his studies in jazz composition at Berklee College of Music, he performed with Terence Blanchard, Claudio Roditi, Paquito D'Rivera and Arturo Sandoval and subsequently toured and/or recorded with Wayne Shorter, Steve Lacy, Jack DeJohnette, Charlie Haden, Michael Brecker, Joe Lovano, Tito Puente, Wynton Marsalis, John Patitucci and Gary Burton amongst many others. Danilo first attracted the spotlight as the youngest member of Dizzy Gillespie's United Nations Orchestra (1989-1992) leading to worldwide touring. Perez is joined tonight by the stellar trio of master Dutch bassist **Hein Van de Geyn**, young Norwegian sax supremo **Frode Nymo** and South Africa's package of drumming dynamite **Kesivan Naidoo**.

DSG Hall R100

23.30 Jazz Jam - The nightly NYJF jam session includes professionals from the Main Jazz Stage in spontaneous collaboration, musicians attending the NYJF or locals eager to play.

DSG Auditorium R20

Friday 25 June

17.00 Standard Bank Young Artist: Melanie Scholtz and the Love Apples: Connected

Legend has it that the Spanish conquistadores were the first Europeans to taste a fruit the Aztecs had been developing - the tomato - and, in taking it home in the 17th century, they marketed it as an aphrodisiac: a "love apple". Standard Bank Young Artist for Jazz for 2010 is **Melanie Scholtz**, a vocalist with a stunning range, superb technique and eclectic musical taste, and she brings us her own "Love Apples", a band of top-class professionals who complement her fruity voice. The deserved winner of the country's top accolade for young performers, she has natural depth of timbre with inherent vocal strength and flexibility and to this she has added hard work and discipline, which has produced one of the most versatile and beautiful voices in South African jazz. With her

heterogeneous background in opera, jazz and popular music she is able to span the confines of the different art forms to produce something fresh and exciting, appealing both to audiences and her fellow musicians. She will undoubtedly produce a substantial body of work of clarity and musical independence. Bringing the fresh new taste of “love apples” to us are **Melanie Scholtz** (vocals), her husband **Gorm Helfjord** (guitar), **Andrew Lilley** (piano), **Jo Fougner Skaansar** (bass) and **Jonathan Sweetman** (drums), with guest, Norwegian saxophonist **Frode Nymo**.

DSG Hall R70

19.00 School/Youth Jazz Bands I

Top young jazz players from around the country flock to Grahamstown each year to try their luck for the national bands, and attend the festival sometimes as established ensembles. First up tonight is the **Alexander Sinton Jazz Band** from Athlone on the Cape Flats, which has been making a name for themselves in Cape jazz circles. From the Moses Molelekwa Arts Foundation in Soweto comes the **Taiwa Youth Jazz Band** under Joe Mkhombo and Jerry Molelekwa and following them is one of the top jazz ensembles from the Jazz School at the **University of Cape Town**.

DSG Auditorium R40

19.30 Darius Brubeck and Barney Rachabane

Pianist **Darius Brubeck** is a member of the world’s jazz aristocracy and has spent nearly three decades in South Africa, performing and teaching, playing for instance at the very first Jazz Festival in Grahamstown in 1989. He is now based between Britain, France and Durban, with periods as Fulbright Scholar recently in Turkey and Romania. His influence on South African jazz has been significant and he has been a catalyst in numerous collaborations, most famous of which was his “Afro Cool Concept” in the 1980s with saxophonist **Barney Rachabane** which emphasized South African jazz standards and their original compositions. As South Africa’s premier bebop exponent, Rachabane has forged an impressive solo career, and he cemented his international reputation with Paul Simon’s Graceland project in the 1980s. His unique style combines bebop and blues, riven through always with the inflections of the kwela of his Soweto youth. Brubeck, Rachabane and **Marc Duby** (bass) first worked together in 1983 when they recorded “Tugela Rail” and have often played together in the 27 years since. All three, incidentally, have had a turn to conduct the Standard Bank National Youth Jazz Band. Duby is now Professor of Music at Rhodes University and a highly-experienced bassist. As a student, **Kevin Gibson** (drums) was a very young member of Darius’ first South African quintet, and he has gone on to become South Africa’s premier jazz drummer with an impressive discography and list of performance credentials.

DSG Hall R100

21.00 Art of the Duo

This is simply voice and double bass; music divested of everything superfluous; back to the essence of jazz. And boy, do they swing! Dutch performers **Paulien van Schaik** (vocals) and **Hein Van de Geyn** (bass) are on top of their game – masters of their instruments in a context so subtle the audience is spellbound. Hear Big Band classics by two people that sound like an entire orchestra. What is exceptional about this duo is that Van de Geyn as a bass player is not just accompanying van Schaik. “He is not on the background, playing pom pom pom,” she says; “he is literally standing next to me. Hein has this wonderful sound, so beautiful and clear. He plays wonderful melody lines and harmonies. I miss nothing when I play with him. He gives me a lot of space to really find the essence of the songs that we’re playing.” The critics agreed: “Hein and Paulien have stripped the music of all its frills. A courageous couple, for there is nothing to disguise them. Their interaction is of an ethereal beauty. This must be how angels sing.” Their second recording won an Edison Prize (Dutch Grammy Award). You are guaranteed one of the highlights of Grahamstown Jazz 2010, but there are limited seats for this one, so you’ll need to book early.

DSG Auditorium R70

22.00 Gatecrash

In The Netherlands, trumpeter **Eric Vloeimans** is the most lauded musician of his generation, and one constantly driven to innovation. He formed his electric-jazz project Gatecrash in 2007 and the

personnel has done beautiful justice to his feel for melody. With soundscape master **Jeroen van Vliet** on Fender Rhodes and keyboards, the inventive **Gulli Gudmundsson** on bass and the superb **Jasper van Hulten** on drums his mastery of the trumpet is elegantly obvious. Response to the live performances of this line-up has been overwhelming and it was for good reason that Vloeimans won an Edison (Dutch Grammy Award) for this project. Gatecrash has earned a reputation as one of Europe's top cross-over bands between jazz and pop and the music ranges from lazy lounge music to hardcore up-tempo beats and spaced-out moods, with Zappa-influenced odd meters. It's a band that sweeps the audience away.

DSG Hall R70

23.30 Jazz Jam The nightly NYJF jam session includes professionals from the Main Jazz Stage in spontaneous collaboration, musicians attending the NYJF or locals eager to play.

DSG Auditorium R20

Saturday 26 June

17.00 The Lyricists

What do you get if you put five musicians together with a natural sensitivity for sweet melody? The lyricists! **Hein Van de Geyn**, Artistic Manager of the Rotterdam Jazz Academy, is one of Europe's leading bass players. Deventer Dagblad's jazz critic was astounded by his playing: "The bass as an orchestra - is this possible? When Hein Van de Geyn picks up the instrument it is. His international acclaim didn't come out of the blue. Hein plays a love game with the strings. Subtle, inventive and with a harmonic richness that takes your breath away." He has toured and recorded extensively with Dee Dee Bridgewater, Chet Baker, Lee Konitz and Toots Thielemans, amongst hundreds of others, and has performed on most of the world's great jazz stages and festivals. Tonight he plays with four South Africans renowned for their own brand of lyricism: **Feya Faku**, the trumpeter with the sweetest sound in the country and a natural feel for melody; the Cape Town singer with a stunning range and nuanced inflection - **Melanie Scholtz**; Durban piano maestro **Melvin Peters**, who has performed in Australia, Norway, Scotland, France, Belgium and around the US; and young firebrand, **Kesivan Naidoo**, on drums.

DSG Hall R70

19.00 School/Youth Jazz Bands II

Playing in a Big Band is a wonderful experience for young musicians and a great way to teach the basics of jazz, and young South African bands are showing the power of Big Band music. We start with a focus on choral jazz with **Hudson Park Jazz Voices** (East London) and then feature two impressive Big Bands from institutions attending the NYJF – **Stellenbosch University** and **Stirling High** (East London).

DSG Auditorium R40

19.30 Darius Brubeck and Barney Rachabane, with Jari Perkiömäki

The world-class quartet of **Barney Rachabane** (sax), **Darius Brubeck** (piano), **Marc Duby** (bass) and **Kevin Gibson** (drums) return, this time featuring a guest from Finland - saxophonist **Jari Perkiömäki**, Head of Jazz Studies at Sibelius Academy in Helsinki.

DSG Hall R100

21.00 Inventions for Five

One of the most versatile and celebrated musicians in Dutch jazz is pianist **Jeroen van Vliet**, whose technical finesse and musical sensibility make him one of the leading modern jazz voices in The Netherlands. He is equally comfortable playing intimate, sensual duos, rock-inflected jazz electronica or straight-ahead swing, and he appears on 35 recordings as sideman with 5 albums of his own. He has worked – in The Netherlands and South Africa – with saxophonist **Shannon Mowday**, who has spent time recently in Australia, The Netherlands and Scandinavia performing, composing and recording and is completing a Masters degree in Jazz in Oslo. Van Vliet has also explored a shared musical vision with **Carlo Mombelli**, bassist and composer extraordinaire with collaborative

credits as wide-ranging as Lee Konitz, Miriam Makeba and Simphiwe Dana. Young Swiss trombonist **Samuel Blaser** adds to this fascinating mix with his inventive improvisations and inspired virtuosity. He has been in constant motion, splitting his time between New York and his adopted Germany and has been active as a composer and bandleader, working also with artists as disparate as Dub pioneer Lee "Scratch" Perry and the legendary avant-garde big band the Vienna Art Orchestra. With the rhythmically complex and musically sensitive **Clement Benny** on drums, this will be a fascinating one-off Grahamstown collaboration.

DSG Auditorium R70

22.00 African Vitality

The music of Africa has a freshness and vitality that the world loves and responds to, and jazz musicians around the world are inspired by its rhythms and sounds. Tonight we have three very experienced South African musicians performing with two European musicians, sharing ideas and cultures. **Brian Thusi** (trumpet) has a doctorate in Music and has been a stalwart in South African jazz for decades, playing with musicians like the African Jazz Pioneers, Siphon Gumede and Caiaphas Semenya. He performs regularly overseas in places as far afield as Japan, Zambia and Haiti and one of his early collaborators, **Victor Masondo** (bass), joins him tonight, having performed with the likes of Miriam Makeba, Dizzy Gillespie and Hugh Masekela, with a massive following in Japan where he performs regularly and creates signature basses for Yamaha as a specialist artist. South Africa's premier jazz drummer, **Kevin Gibson**, rounds off the South African component. They are joined by Norwegian **Arne Hiorth** (trumpet), an experienced musician, composer, producer, teacher and project coordinator who has worked with top acts in Norway like Bjørn Eidsvåg, Anja Garbarek and the Oslo Groove Company and he has a long history with music projects in South Africa. Swiss pianist **Malcolm Braff** has played with South Africans in Europe but this is his first visit to South Africa and his rhythmic complexity – influenced by a childhood in Brazil and Senegal – will help him fit in easily.

DSG Hall R70

23.30 Marcus Wyatt Quartet

Marcus Wyatt is one of South Africa's leading trumpeters who has travelled extensively, and recorded and played with the likes of Winston Mankunku, Jimmy Dlodlu, Courtney Pine, Bheki Mseleku, James Morrison and Abdullah Ibrahim. He recently returned from a tour to India with his successful new project "Language 12" and tonight he gathers some of the best young talent around for a burning late-night session. On piano is **Afrika Mkhize**, who has spent the past couple of years in Paris soaking up the French jazz scene; on bass is amazing young player **Prince Bulo**, who was selected for the Standard Bank National Youth Jazz Band for three years and is now making a serious career for himself professionally; and on drums is **Justin Badenhorst**, who has also recently returned to South Africa from an extended period in the US, and who has performed with musicians as diverse as Ismael Lo, Judith Sephuma and Steve Hofmeyer. Joining the band as guest is the very talented young vocalist **Siya Makuzeni**.

DSG Auditorium R70

Sunday 27 June

17.00 North Sea Big Band

For decades there has been musical interaction between South Africa and Norway and trumpeter Arne Hiorth's North Sea Big Band - an innovative combination of professionals and students from both countries, drawing on compositions and arrangements from the respective music traditions – is a fine example. The band has performed in Oslo – notably in October 2009 at the invitation of Ambassador Sisulu at the soccer match between Bafana Bafana and Norway at Ullevål Soccer Stadium with the temperature just above zero – and Cape Town and performed in Grahamstown last year for the first time. A standard Big Band format is used, drawing on a core of top professional musicians and with 8 of the best students from Scandinavia and South Africa added. This is a Big Band with power and beauty, as well as the intensity of youth. Professionals from South Africa are **Shannon Mowday** (sax), **Melvin Peters** (piano) and **Prince Bulo** (bass); from Norway **Frank**

Brodahl (trumpet) and **Arne Hiorth** (trumpet), with Finnish saxophonist **Jari Perkiömäki**, Vice Rector of the Sibelius Academy in Helsinki.

DSG Hall R70

19.00 BraffBlaser Duo

Duo performance in South Africa is a rarity, but this pair from Switzerland makes an orchestra from the simplest of ensembles. Wilbur MacKenzie, New York jazz critic for *All About Jazz*, enthused about the latest recording of Swiss trombonist **Samuel Blaser** and pianist **Malcolm Braff**: "The Braff Blaser duo is probably one of the most outstanding duos in Europe. Blaser is joined by the incredible Brazilian pianist Malcolm Braff, who was raised in Dakar, Senegal and the multifaceted rhythmic layering of West African music distinguishes the duo's approach. Together, they explore all the possibilities of their instruments and allow you to discover the amazing marriage of their talents. The duo offers a unique flavor which consists of rhythmic complexity taken from African folk songs and harmony influenced by gospel and American classics."

DSG Auditorium R70

19.30 Standard Bank Young Artist: Melanie Scholtz – The Folks Who Feel Jazz

In her second opportunity to showcase her band leadership and musical direction, Standard Bank Young Artist for Jazz 2010, **Melanie Scholtz** (vocals) brings together musicians with whom she has not previously worked, drawing inspiration from their disparate cultures and skills. Musical adventure is nothing new for this Young Artist, who has performed extensively in Europe, with recent recordings in Sweden and tours to Norway and Russia, defrosting sub-zero temperatures with the warmth of her voice. She has chosen an ensemble from the North and the South, with a repertoire of contemporary jazz composers, South African and other, whose work has influenced her music and the person she is. Here she puts herself out on a limb, having to rise to the challenges set her by this collaboration of very talented, hip young musicians. Boundary-breaking trumpeter **Marcus Wyatt** adds his fresh angle; from Johannesburg comes pianist **Afrika Mkhize**, one of the most burning young players in the country; from Oslo comes one of Norway's rising stars, **Jo Fougner Skaansar** (bass); and from Breda comes Dutch drummer **Jasper van Hulten**, one of the funkiest young players on the Dutch scene.

DSG Hall R70

21.00 Eric Vloeimans & Andile Yenana

Pianist **Andile Yenana**, winner of the Standard Bank Young Artist Award for Jazz in 2005, has a particularly deft and sensitive touch on the piano, with evocative chord clusters creating shifting moods. He first met Dutch master trumpeter **Eric Vloeimans** years ago and they jammed briefly with the promise of reuniting. Tonight they finally get the chance to perform. Vloeimans is regarded as one of Europe's top performers with a phenomenal trumpet technique and range, a sensitivity to all styles of music, a commitment to original composition and a host of awards to acknowledge his successes. Norwegian guitarist **Gorm Helfjord**, now based in Cape Town, joins them. The list of festival he has performed in provides a sense of his musical diversity: Molde International Jazz Festival, Music Alive Amsterdam, Jeunesses Musicales Paris, Cape Town International Jazz Festival, Oppikoppi, DølaJazz Norway, Rockin the Winelands. On bass is **Gulli Gudmundsson**, originally from Iceland and now based in The Netherlands where he has become very successful, touring to places as exotic as Columbia, Canada, Spain, Finland and Thailand. The ever-dependable **Kevin Gibson** rounds off the band on drums.

DSG Auditorium R70

22.00 Bjørn Alterhaug Quintet

Since the late 1960s Norwegian bassist **Bjørn Alterhaug** has led numerous combos bearing his name, and he has accompanied many international jazz musicians visiting Scandinavia, including Ben Webster, Lee Konitz, Chet Baker, Joe Henderson and others. He has contributed to numerous LPs and CDs, and he has written about 250 compositions for different instrumental combinations and occasions. He is Professor of Jazz at the Norwegian University of Science and Technology in Trondheim, and has put together a world-class quintet of two of his university colleagues and two

past students, all with impeccable credentials and jazz performance pedigrees that include collaborations with musicians like Chick Corea, Michael Brecker and Paulo Fresu. Unusual for the jazz world is a quintet with both alto and baritone saxophone, but they combine in such fluid fashion that one wonders why it isn't a more common combination. The quintet represents five decades of Norwegian jazz influences – one member of the band in his 20s, one in his 30s, another in his 40s, one in his 50s and the last in his 60s. Some of the descriptions of the quintet's performances from Norwegian jazz reviewers have included: "A firework", "A bunch of jazz musicians in the world elite" and "This is the best quintet ever heard in Norway". The band features **Frode Nymo** (sax), **John Pål Inderberg** (sax), **Vigleik Storaas** (piano), **Bjørn Alterhaug** (bass) and **Erik Nylander** (drums).

DSG Hall R70

23.30 Prisoners of Strange

In the 1970s an eager young bass prodigy – **Carlo Mombelli** – emerged under the tutelage of guitar maestro Johnny Fourie and took every opportunity available to learn from other musicians and explore new approaches to sound. Three decades later the same exploratory, vibrant approach is the hallmark of the music of Mombelli, now firmly established as one of South Africa's most interesting musicians and composers. The decades have seen Mombelli in Europe for an extended period, where he played with Lee Konitz and Egberto Gismonti, influenced by the European avant gard, and then an eclectic set of collaborations in South Africa, including musicians such as Marcus Wyatt, Sibongile Khumalo, Miriam Makeba and Simphiwe Dana. Mombelli's focal project over the past seven years has been **The Prisoners of Strange** - which now features **Carlo Mombelli** (bass), **Siya Makuzeni** (vocals, trombone), **Marcus Wyatt** (trumpet) and **Justin Badenhorst** (drums) – where the band offers evocative explorations of new soundscapes, taking jazz to fascinating places.

DSG Auditorium R70

Monday 28 June

Each year the Standard Bank National Youth Jazz Festival sets the stage for a national search for the finest young jazz talent in the country. Hopefuls between 13 and 26 years get the chance to play their hearts out for a prestigious place in one of two national bands – one at school level, and one representing the best players under the age of 26. See these newly-selected bands comprising the country's top young jazz players performing together for the first time at 17.00 and 22.00.

17.00 Standard Bank National Schools' Big Band

The **Standard Bank National Schools' Big Band** will show you the strides being made in the jazz education programmes in high schools around South Africa. The band brings together the best young school players in the country under the guidance of **Terrence Scarr**, who is Head of Music at Rondebosch High School in Cape Town, where he conducts the school's Jazz Band. He has wide-ranging experience in a variety of musical genres and styles and has worked with many top South African musicians, including Tananas, leading a String Orchestra for pianist Abdullah Ibrahim, and playing as a session musician on numerous albums. The irrepressible big band sound is the most popular genre in jazz and a wonderful vehicle for educating young players.

DSG Hall R40

19.00 Young Voices of Brandenburg

Repeat performance. See Wednesday 23 June 19.30.

DSG Auditorium R40

19.30 Paris-Joburg Project

French poly-instrumentalist and iconoclast **Braka** is a drummer/sound-effects-maker/vocalist passionate about jazz and the sounds that emerge from objects, toys and electronics. His constant search for new sounds to enhance his musical expression has led him through a maze of experiences: a Jazz-Rock band, acting in a street company and touring the Democratic Republic of Congo, Mozambique, Namibia, Swaziland, South Africa and Yemen. The South African mirror to this

approach is, of course, bassist extraordinaire **Carlo Mombelli**, who has been wooing audiences for decades with his inventive use of everyday objects, turning a child's rattle into a mesmerising jazz riff or a car spring into the percussive essence of his next composition. Mombelli and Braka have combined their exploratory quartets – based separately in Paris and Johannesburg – for a fascinating double quartet project. Besides the music they have composed for the double quartet, the French musicians have rearranged music of Joburg from the 50's and 60's – French/Braka style - and likewise the South Africans have rearranged French tunes - South African/Carlo style. From South Africa come **Siya Makuzeni** (vocals, trombone), **Marcus Wyatt** (trumpet), **Carlo Mombelli** (bass) and **Justin Badenhorst** (drums), and from France come **Lucia Recio** (vocals), **Nicolas Stephan** (sax), **Daniel Malavergne** (tuba) and **Braka** (trombone, drums).

DSG Hall R70

21.00 Youth Vocal Celebration

South Africa's musical strength lies in our voices - our nation is blessed with a wealth of vocal talent. Unfortunately, much of it lies undiscovered or unpolished. The Standard Bank National Youth Jazz Festival offers young singers the opportunity to meet their peers and to work with some of the best professional vocalists around, and we first feature a selection of the top young vocalists attending the NYJF and then showcase a festival jazz choir, under the guidance of vocal teacher and performer **Natalie Rungan**. Most of these young singers are well-versed in performance and receive vocal tuition at home; for some this will be a first-time, life-changing experience. Come and see what gems are to be unearthed tonight.

DSG Auditorium R40

22.00 Standard Bank National Youth Jazz Band

The **Standard Bank National Youth Jazz Band** is this year led by one of South Africa's leading jazz educators – **Mike Campbell** – who will put a small elite combo of the nation's very best young players under the age of 26 through their paces. Professor Campbell is Head of Jazz Studies at UCT and has had a significant career in the music industry as a performer, musical director, conductor, composer and arranger locally and internationally. After Grahamstown, the Standard Bank National Youth Jazz Band performs in leading jazz festivals around the country and has performed at the North Sea Jazz Festival in The Netherlands and twice in Sweden. We are proud of the fact that a number of past members of this band are featured on the Main Jazz Stage of the National Arts Festival this year, having made the step up from being talented students to seasoned performers in a demanding industry. Grab a glimpse of the future of South Africa's jazz.

DSG Hall R40

23.30 Final Jazz Jam - The nightly NYJF jam session concludes the Standard Bank National Youth Jazz Festival 2010.

DSG Auditorium R20

Tuesday 29 June

17.00 Gatecrash

Repeat performance. See Friday 25 June 22.00.

DSG Hall R70

19.30 Feya Faku/Malcolm Braff

Trumpeter **Feya Faku** has regularly spent time in Europe, stretching his harmonic concepts and performing and recording with leading Dutch and Swiss musicians. One of those he has met in his travels is Swiss pianist **Malcolm Braff**, whose playing is influenced by his youth in Brazil and Senegal. These two musicians share a sense of complex melodic lyricism, based often on a continuous rhythmic groove with palettes of sound that shift subtly. To this duo is added multiple award-winning Swiss trombonist **Samuel Blaser**, who has impressive dexterity on the trombone and a very fresh approach to harmonic improvisation. Providing the groove upon which this unique collaboration is based are **Marc Duby** (bass) and **Kesivan Naidoo** (drums).

21.00 **Taiwa Youth Jazz Band**

The **Taiwa Jazz Band** has emerged from the Moses Taiwa Molelekwa Arts Foundation in Soweto and performs jazz based on indigenous music, displaying the diversity of our culture and the richness of our heritage. The band's repertoire also includes compositions by the late Moses Khumalo and Moses Molelekwa. The Taiwa Jazz Band attended the Standard Bank National Youth Jazz Festival last year for the first time and blew audiences away with the energetic, professional sound they produce, and have thus been invited to fill a whole performance slot this year. This award-winning band has toured to Brazil and has just returned from a month's exchange programme in The Netherlands, performing and attending workshops.

DSG Auditorium R40

Wednesday 30 June

17.00 **Standard Bank Young Artist Quintet**

Standard Bank has been a central supporter of the arts in South Africa for decades and since 1984 the Standard Bank Young Artist Awards have annually recognised artists pushing the boundaries of their chosen art forms and catching the attention of audiences and their peers. These awards have in recent years paid particular attention to the phenomenal jazz talent in our country and we are in the fortunate position of being able to draw together five of the winners from the list of musical luminaries who have won this prestigious prize to perform together this year in celebration of Standard Bank's sponsorship of the award. **Mark Fransman**, visionary on both piano and saxophone, bassist **Concord Nkabinde**, who has blurred the restrictions of musical boundaries, and drummer **Kesivan Naidoo**, who will light a fire under any musician, come together, forging a new direction in music. They are joined for the first time by the 2010 Young Artist for Jazz, vocalist **Melanie Scholtz**. Joining the quartet as guest is the 2005 winner for Jazz, **Andile Yenana** (piano). Ensembles of the Young Artists have performed – as solo, duo, trio or quartet – in London, Singapore, Oslo, Istanbul, China, Washington, and at the World Economic Forum in Davos, Switzerland, bringing to the world the quality of South African jazz.

DSG Hall R70

19.30 **Reflections in Reverence and Remembrance**

British saxophonist **Jason Yarde** has an impressive and diverse musical CV and his later work is significantly influenced by the music of South African jazz players. He has performed with the big bands of McCoy Tyner, Roy Ayers, Hermeto Pascoal and Manu Dibango, arranging and directing the latter for the Barbican Centre, and as a musical director, arranger and saxophonist, he has worked with artists and ensembles from 4hero to Louis Moholo, Bemebe Segue to Britten Sinfonia, Keziah Jones to Kronos Quartet, Jonzi-D to Jack DeJohnette and Dennis Brown to BBC Blast and was commissioned to arrange the music for Hugh Masekela's first LSO concert. "*Reflections in Reverence and Remembrance*," says Yarde, "is a collection of short pieces dedicated to the memory of several people who have had a profound influence on my development both as a person and a player. Although most have physically left this world, they continue to affect how and what I write and play. I have worked with many South African musicians ... as part of Louis Moholo's 'returning home' touring band in 92/93 then working for the first time with Hugh Masekela a few years later... And crossing paths with Bheki Mseleku in London for whom the last movement was initiated with the intention of him playing long before his untimely passing in 2008. Of all the places I've been fortunate enough to travel to, more than most, South Africa is somewhere I can say I have family..." The suite is performed by South Africa's most prominent vocalist, **Sibongile Khumalo**, who performed this work in Britain to great acclaim, and is here supported by **Kuki Mncube** (vocal), **Sifiso Khanyile** (vocal), **Jason Yarde** (sax), **Bokani Dyer** (piano), **Charles Lazar** (bass) and **Magda de Vries** (marimbas, percussion).

DSG Hall R100

21.00 **Eastern Cape All-Stars**

The Eastern Cape has played a critical role in the development of a jazz style that is specifically South African and our country's jazz history is sprinkled with Eastern Cape jazz stars. The province is still home to many of South Africa's leading jazz musicians, though most have migrated to the bigger centres to earn a musical living. Four of these musicians have moved to Johannesburg – from Port Elizabeth **Feya Faku** (trumpet) and **Lex Futshane** (bass); from King Williams Town **Andile Yenana** (piano), and from East London **Clement Benny** (drums). Mdantsane guitarist **Lulama Gawulana** has been a mainstay on the Eastern Cape Jazz scene for decades, based in the East London area and teaching and performing around the Eastern Cape. Getting his first taste of the big time is a young prodigy from Port Elizabeth, **Kyle du Preez**, who has played trombone in the Standard Bank National Youth Jazz Band for three years. The All-Stars present a show that features their own compositions but also pays tribute to the music written by Eastern Cape composers over the decades.

DSG Auditorium R70

22.00 **Rus Nerwich**

Cape Town saxophonist **Rus Nerwich** “is a real jazzhead”, says a jazz critic, “who should be showcased in Grahamstown.” “Grahamstown – for sure,” responded Nerwich when invited to perform this year. “I once drove from Hungary to Spain just to play one gig. I’d love to do Grahamstown!” After tours and performances throughout Europe over the past few years, he has returned to Cape Town where his music is attracting serious attention. Nerwich has a reputation for being an innovative and dedicated musician, committed to using music as a vehicle to uplift, communicate and empower and his music draws from a variety of influences and ranges from the hard-bop Mantras4ModernMan to the funky hip-hop grooves of his house band The Collective Imagination. There is an unmistakable resonance of his Jewish musical heritage, but having recorded in Buenos Aires and performed around the world, he sounds like a citizen of the world. He is supported by a heavyweight Cape Town rhythm section of **Andrew Lilley** (piano), **Wesley Rustin** (bass) and **Kevin Gibson** (drums).

DSG Hall R70

Thursday 1 July

17.00 **Eastern Cape All-Stars**

Repeat performance. See Wednesday 30 June 21.00.

DSG Hall R70

19.30 **Reflections in Reverence and Remembrance**

Repeat performance. See Wednesday 30 June 19.30.

DSG Hall R100

21.00 **Rus Nerwich**

Repeat performance. See Wednesday 30 June 22.00.

DSG Auditorium R70

22.00 **Standard Bank Young Artist Quintet**

Repeat performance – see Wednesday 30 June 17.00.

DSG Hall R70

Friday 2 July

17.00 **Tribe**

Tribe is one of the most exciting jazz bands in South Africa, playing original compositions that feature the cultural diversity and musical intensity within the band. The members of the band have a mass of individual awards and accolades, but the sum is undoubtedly even greater than its parts. We are proud to present **Buddy Wells** (sax), **Mark Fransman** (piano), **Charles Lazar** (bass) and **Kesivan Naidoo** (drums).

DSG Hall R70

19.30 Judith Sephuma unplugged

Multi-award-winning singer **Judith Sephuma** graces the Jazz Festival in Grahamstown this year to deliver a rare acoustic set comprised of a diverse mix of songs spanning her last three albums – *A Cry, A Smile, A Dance, New Beginnings*, and *Change Is Here*. This pre-eminent South African vocalist has truly mastered the art of capturing an audience with her sheer voice and extraordinary presence. She is accompanied by **Steven Molakeng** (vocal), **Nokukhanya Dlamini** (vocal), **Sylvester Mazinyane** (piano) and **Tlale Makhene** (percussion).

DSG Hall R100

22.00 Oliver Mtukudzi

World-acclaimed Zimbabwean singer/guitarist **Oliver Mtukudzi**, or "Tuku" to his fans, has had a career that has spanned more than thirty-five years and 50 original albums (nearly all of them best-sellers) and which has seen him performing on leading stages on five continents, including Australia. His music is truly Southern African in its style, incorporating traditional mbira patterns, popular Zimbabwean "Jiti" style, mbaqanga inflections and traditional Korekore drumming patterns, but he has conflated and modernised them in such a way that it has become a music genre all its own – "Tuku Music". His skill in harnessing diverse traditional African musical styles, modern African dance trends, but still weaving them through with the thread of jazz improvisation has seen him straddle the limiting divides of "World Music" and "Jazz". On stage Tuku's powerful vocal presence and transfixing musical energy has brought him thousands of fans, and he is known also for his social conscience and straight-talking lyrics. In his second visit to the Standard Bank Jazz Festival, Grahamstown, Tuku will perform with his Zimbabwean band including: **Charles Chipanga** (vocals, marimba), **Vimbainashe Mutizwa** (vocals, mbira), **Peggy Namatayi Mubariki** (vocals), **Never Mpofu** (bass) and **Tendai Samson Mataure** (drums).

DSG Hall R100

Saturday 3 July

17.00 Tribe

Repeat performance. See Friday 2 July 17.00.

DSG Hall R70

19.30 Oliver Mtukudzi

Repeat performance – see Friday 2 July, 22.00.

DSG Hall R100

22.00 Judith Sephuma unplugged

Repeat performance. See Friday 2 July 19.30.

DSG Hall R100

For more information on the Standard Bank National Youth Jazz Festival and the performers visit www.youthjazz.co.za.

This festival is produced by Eastern Cape Jazz Promotions.

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Production	Donné Dowlman
Sound Engineer	Les van der Veen
NYJF Teaching co-ordinator	Brian Thusi