

25th STANDARD BANK NATIONAL YOUTH JAZZ FESTIVAL 2017

Welcome to Grahamstown, the National Arts Festival, and the biggest youth jazz festival in South Africa! There are five extremely full days for you to take advantage of and a host of excellent musicians and teachers to meet and hear, as well as a chance to assess yourself against your peers from around the country. The full programme for the Standard Bank National Youth Jazz Festival is outlined below.

We are very grateful to the following sponsors for making the Standard Bank National Youth Jazz Festival possible:

Standard Bank

Concerts South Africa
ProHelvetia Johannesburg
Swedish Arts Council

Music Norway
Royal Netherlands Embassy
Swiss Arts Council

østnorsk
SAMRO

Paul Bothner Music
Spedidam

Thank you also to the following institutions and people who have supported us by providing equipment:

Paul Bothner Music, Les van der Veen, Eastern Cape Jazz Promotions, Stirling High School, DSG / St. Andrews Music School, UCT College of Music, Rondebosch Boys High, Len Cloete, Kingswood College, Little Giants, Bridge House School, Parel Vallei High School, Neville Hartzenberg, Leonard Brandt

The **Festival Production Office** (for performing artists) is in the **Music School**.

The **Artists' Office** is in **Music 2**.

The **SBNYJF Student Office** is **Music 3**.

FESTIVAL RULES

1. Please be punctual for all aspects of the SBSBNYJF. Everyone must be there – on time – for band rehearsals.
2. We are guests of DSG – please treat the facilities accordingly. Please obey the rules of the hostels and show consideration for others. There is to be no noise after 22.00 and curfew for students in DSG hostels is 00.30. Don't try to sneak friends in overnight, as you will need to pay in full for their accommodation.
3. Show respect for SBNYJF equipment. Most of it has been lent to us and needs to be returned in perfect condition.
4. You must behave according to the rules of your institution.
5. There must be complete silence in open rehearsals.
6. Your name badge is your ticket to food and jazz – do not lose it, as they are very difficult to replace! A name badge can only be replaced at the Student Office **at a cost of R10**.
7. An attendance record will be kept for all workshops and performances. This record is used in determining acceptance and financial assistance at future festivals.
8. Attend as many performances as possible, as they are designed partly to attract audiences and partly to show young SA jazz muso's the diversity and complexity of jazz. Make the most of a unique opportunity.
9. If we want respect for our music we must show it ourselves, especially in the performance venues, specifically with drinking and cell phones. Cell phones should be off in all venues.
10. Notices will be put up on the wall of the Auditorium – make sure that you check regularly for any changes.

RECOMMENDATIONS

1. As the SBSBNYJF increases in size, we cannot include all students who apply, and you have been accepted in place of someone who was turned away. Please make the most of the festival.
2. For future applications make sure that you fill in the application forms in full detail, and get them in on time. Any applications for any sort of financial assistance must be filled in completely and be in on time.
3. Last year a number of the shows were sold out, and we expect the same this year. This means that you might not get into all of the shows you want to watch. There are two options: attend the rehearsal, or first come first served at the door. We will accommodate at least 50 SBNYJF participants in each show. Line up at the side entrance to the Hall ½ hour before a show to ensure a seat.
4. Attend the lectures / electives and get value for your money! Immerse yourself in jazz 16 hours a day for five days!
5. Be conscious of security and keep any valuables close. Avoid walking around the town at night.
6. Don't be shy – meet your peers and find common interests. Also meet the professionals and learn from them.

REQUESTS

1. The SBSBNYJF has grown dramatically over the years, and much of this is attributable to the generous support of Standard Bank. If students were to have to pay the full costs of the course, the festival would be too expensive to run. Please thus make a point of acknowledging Standard Bank publicly by wearing your branded clothing where possible.
2. There are other venues in town you might like to visit at night, either to listen or even to jam. If your attendance there means you miss SBNYJF performances, or adversely affects your participation in the morning workshops, you will not be accepted for future festivals.
3. Chaperones and teachers - take part and learn more about jazz, and please feel free to help.

DAILY PROGRAMME SUMMARY

NATIONAL BAND PRACTICES (9.00 – 13.00)

NYJB Room	National Youth Jazz Band	Buddy Wells
NSBB Room	National Schools' Jazz Band	Kelly Bell

BAND PRACTICES (9.00 – 10.00)

Mixed ability big bands	Marc de Kock, Brian Thusi, Justin Sasman, Murray Buitendag, Kingsley Buitendag, Ronel Nagfaal, Duncan Combe, Mike Rossi
Vocals	Amanda Tiffin, Deborah Tanguy, Lynette Petersen, Ndumiso Manana

Every instrumental student attending the course who is not selected for the national bands will be divided into 8 equal bands, with as close to a Big Band format as possible. Everyone will play in a band every morning and each band will perform one number on two occasions at an internal performance in the Auditorium. Punctuality is non-negotiable! All vocal students will attend a morning workshop at the same time.

ELECTIVES (10.30 – 11.30)

The electives on offer are meant to be very diverse in content and standard (Beginner, Intermediate, Advanced), and to cover a range of jazz topics as well as ancillary subjects. Included in this will be Improvisation workshops which will be one-hour ensemble workshops with one of the teaching musicians (B, I, A).

ELECTIVES (12.00 – 13.00)

ELECTIVES (14.00 – 15.00)

GENERAL PERFORMANCE (15.15 – 16.45) Music School Auditorium

Every band – and thus every participant - will perform in this slot, as outlined in the programme. These are open to the public and are free.

GIGS (DSG Hall - 17.00, 19.30, 22.00 / Auditorium - 19.00, 21.30, 23.30)

Sound checks for these gigs are timetabled in the morning and afternoon slots, and they are open to students to sit silently and see how the pro's run practice sessions and sound checks. Entry to the evening gigs is free on presentation of SBNYJF name badges if there is sufficient space. SBNYJF participants may enter the venue after the paying Festival audience members have taken their seats. There will be at least 50 guaranteed seats available to SBNYJF participants at the start of each performance.

STANDARD BANK JAZZ CAFE (Saints Bistro – 22.30)

Your SBNYJF ID does not provide entrance to this venue. A certain number of comps will be allocated daily.

PRACTICE SESSIONS

The drum practice room – Music 20 - will be available for booking through the Student Office. You may also jam in Old 5 at the times indicated.

VENUES

Hall	The DSG Hall, in the middle of the campus
Auditorium	Main room of the Music School
NYJB	Beyond the fountain past the Hodson Block – Carnac Block
NSBB	Library
Room 1-12	DSG Classrooms (Hodson Block) on West of campus.
Vocal Centre	Hodson Block
Music 1-3	Classrooms in the Music School
Music 20, 24, 27	Classrooms in the new Music School block
Old 3-5	Classrooms in Old School next to Hall
Old 4/Quad	Student Chill Zone

MEAL TIMES (DSG Dining Room) – Entry by name tag. Please vacate the Dining Hall as soon as possible to give everyone a chance to eat.

Breakfast	8.00 – 9.00
Lunch	12.30 – 14.00
Supper	17.45 – 19.00

Monday 3 July

14.00

Hall	Sound Check - Mark Fransman, Jeroen van Vliet, Anton Goudsmit, Carlo Mombelli, Kesivan Naidoo
Auditorium	Registration of SBNYJF participants

15.15

Hall	Sound Check - Zoë Modiga, Bokani Dyer, Robin Fassie-Kock, Keenan Ahrends, Romy Brauteseth, Marlon Witbooi, Ludwe Danxa
Room 7	Rehearsal - Shannon Mowday, Jeroen van Vliet, Shane Cooper, Torstein Lofthus

16.00

Room 1	NSBB audition for George/KZN/Ght students – Marc de Kock, Kyle du Preez, Lloyd Martin
--------	---

17.00

PERFORMANCE

Hall	Zoë Modiga presents “Yellow: the Novel” Zoë Modiga, Bokani Dyer, Robin Fassie-Kock, Keenan Ahrends, Romy Brauteseth, Marlon Witbooi, Ludwe Danxa
------	--

19.00

Room 1 Rehearsal - Tumi Mogorosi, Gabi Motuba, Malcolm Braff, Keenan Ahrends, Sebastian Schuster
Room 8 & 9 NSBB audition preparation (running the audition charts) – Marc de Kock, Kyle du Preez
Room 12 Rehearsal – Shannon Mowday, Andreas Rotevatn, Torstein Lofthus - East Norway Youth Jazz Ensemble

19.30 PERFORMANCE

Hall The Wizards

Mark Fransman, Jeroen van Vliet, Anton Goudsmit, Carlo Mombelli, Kesivan Naidoo

20.00

Music 27 National Band Audition panels – Buddy Wells, Brian Thusi, Andreas Rotevatn, Mike Rossi, Kelly Bell, Lloyd Martin, Prince Bulu, Nishlyn Ramanna, Justin Bellairs, Ronel Nagfaal, Duncan Combe, Mike Skipper, Justin Sasman, Sakhile Simani, Daniel de Wet, Kingsley Buitendag, Alistair Andrews, Romy Brauteseth, Amanda Tiffin, Deborah Tanguy, Lynette Petersen, Ndumiso Manana

21.00

Hall First general meeting of SBNYJF

21.30

Cafe Sound check - Prince Bulu, Sphelelo Mazibuko, Lungelo Ngcobo

21.45

Hall Meeting – Teachers/chaperones

22.30 PERFORMANCE

Café Africa Plus

Prince Bulu, Sphelelo Mazibuko, Lungelo Ngcobo

Tuesday 4 July

8.00 Auditions for national bands (through to 16.00)

Auditorium Auditions for NYJB - Alan Webster, Kesivan Naidoo, Brian Thusi, Andreas Rotevatn, Mike Rossi
Library Auditions for NSBB – Rhythm section - Lloyd Martin, Prince Bulu, Nishlyn Ramanna
Room 1 Auditions for NSBB – Saxes - Justin Bellairs, Ronel Nagfaal, Duncan Combe
Room 3 Auditions for NSBB – Trumpets & Trombones - Mike Skipper, Justin Sasman, Sakhile Simani, Kyle du Preez
Accompanying rhythm sections – Daniel de Wet, Kingsley Buitendag, Alistair Andrews, Romy Brauteseth

9.00

Hall Rehearsal - Shannon Mowday, Jeroen van Vliet, Shane Cooper, Torstein Lofthus
Vocal centre Jazz Vocals (First audition) – Amanda Tiffin, Deborah Tanguy, Lynette Petersen, Ndumiso Manana
Room 7 Rehearsal - Benjamin Jephta, Sisonke Xonti, Marcus Wyatt, Keenan Ahrends, Kyle Shepherd, Sphelelo Mazibuko

10.30 ELECTIVES

Music 27 Intro to jazz piano - Sibulo Mashiloane
Old 5 Introduction to improvisation - Jerry Molelekwa
Room 5 Chord and Melody playing on Guitar - Keith Tabisher
Room 8 Starting jazz sax - Sound production, articulation, listening material, repertoire - Marc de Kock
Room 12 Intro to jazz drumming - Marlon Witbooi

12.00 ELECTIVES

Hall Sound Check: Shannon Mowday, Jeroen van Vliet, Shane Cooper, Torstein Lofthus
Auditorium Final youth vocal students for Youth Band audition - Amanda Tiffin, Deborah Tanguy

Library	Auditions for NSBB – Kelly Bell, Lloyd Martin, Prince Bulo, Nishlyn Ramanna, Justin Bellairs, Ronel Nagfaal, Duncan Combe, Mike Skipper, Justin Sasman, Sakhile Simani, Kyle du Preez Final students in School Big Band audition given 2 charts to work on – Ndumiso Manana
Music 27	Intro to jazz piano - Lungelo Ngcobo
Room 5	Introduction to Jazz Guitar: What you need to know to get started - Jan Lategan
Room 10	Intro to jazz trombone - Murray Buitendag
Room 11	Intro to jazz trumpet - Robin Fassie Kock, Marco Maritz
Room 12	This is what jazz sounds like - Mark Fransman, Bokani Dyer, Romy Brauteseth, Marlon Witbooi
14.00	ELECTIVES
Hall	Sound Check: Benjamin Jephta, Sisonke Xonti, Marcus Wyatt, Keenan Ahrends, Kyle Shepherd, Sphelelo Mazibuko
Auditorium	Final Auditions for NYJB – Alan Webster, Kesivan Naidoo, Brian Thusi, Andreas Rotevatn, Mike Rossi, Amanda Tiffin, Buddy Wells
Library	Final Auditions for NSBB – Kelly Bell, Lloyd Martin, Prince Bulo, Nishlyn Ramanna, Justin Bellairs, Ronel Nagfaal, Duncan Combe, Mike Skipper, Justin Sasman, Sakhile Simani, Kyle du Preez, Amanda Tiffin, Deborah Tanguy, Lynette Petersen, Ndumiso Manana
Music 27	Improvisation in action - Jeroen van Vliet, Mark Fransman
Old 3	Using Loopstations for practicing and creating backtracks - Alistair Andrews
Room 3	Introduction to improv - Murray Buitendag, Marc de Kock
Room 5	Guitar workshop - Anton Goudsmit
15.00	
Room 12	Rehearsal - Amanda Sedgwick, Robin Fassie-Kock, Bokani Dyer, Romy Brauteseth, Marlon Witbooi
15.15	
Hall	Sound Check - Tumi Mogorosi, Gabi Motuba, Malcolm Braff, Keenan Ahrends, Sebastian Schuster
17.00	PERFORMANCE
Hall	Tumi Mogorosi & Gabi Motuba: Sanctum Sanctorium Tumi Mogorosi, Gabi Motuba, Malcolm Braff, Keenan Ahrends, Sebastian Schuster
19.30	PERFORMANCE
Hall	SBYA – Benjamin Jephta Sestet Benjamin Jephta, Sisonke Xonti, Marcus Wyatt, Keenan Ahrends, Kyle Shepherd, Sphelelo Mazibuko
21.30	
Cafe	Sound check - Amanda Sedgwick, Robin Fassie-Kock, Bokani Dyer, Romy Brauteseth, Marlon Witbooi
22.00	PERFORMANCE
Hall	Shannon Mowday Shannon Mowday, Jeroen van Vliet, Shane Cooper, Torstein Lofthus
22.30	PERFORMANCE
Café	Amanda Sedgwick Amanda Sedgwick, Robin Fassie-Kock, Bokani Dyer, Romy Brauteseth, Marlon Witbooi

Wednesday 5 July

9.00	
Hall	Sound Check - Sebastian Schuster, Franziska Schuster, Zoë Modiga, Ndumiso Manana, Christoph Heckeler, Thomas Wörle
NYJB Room	Buddy Wells
Library	Kelly Bell
Vocal Centre	Vocal Warm ups and Technical Tips: Lynette Petersen, Amanda Tiffin, Deborah Tanguy

Room 1	Mike Rossi
Room 3	Ronel Nagfaal
Room 4	Kingsley Buitendag
Room 5	Murray Buitendag
Room 6	Vocals
Room 7	Rehearsal - Anton Goudsmit, Shannon Mowday, Benjamin Jephta, Torstein Lofthus
Room 8	Justin Sasman
Room 9	Marc de Kock
Room 10	Duncan Combe
Room 11	Brian Thusi

10.30 ELECTIVES

Auditorium	Sound check - Tumi Mogorosi, Gabi Motuba, Malcolm Braff, Keenan Ahrends, Sebastian Schuster
NSBB Room	Sectional rehearsals with NSBB: Kesivan Naidoo, Romy Brauteseth, Kyle Shepherd, Kyle du Preez, Mike Skipper, Alan Webster
Music 27	Basic jazz piano - Sibulo Mashiloane
Old 3	DNA of creative Effects and Synthesis - Alistair Andrews
Old 5	Beginner Improv: hands on - Duncan Combe
Vocal Centre	Vocal group practice: Ndumiso Manana
Room 1	Improv workshop (B/I) - Lungelo Ngcobo
Room 3	Drum workshop - Sphelelo Mazibuko
Room 4	Bass workshop - Prince Bulu
Room 5	Rehearsal - Amanda Tiffin, Deborah Tanguy, David Ledbetter, Olivier Cahours
Room 6	Choir Practice - Lynette Petersen
Room 8	Improv workshop (I/A) - Mark Fransman
Room 9	Schools' B Ensemble – Brian Thusi
Room 12	Rehearsal - William Morrison, Harry Morrison, Patrick Danao, Shannon Mowday, Justin Bellairs, Marc de Kock, Sisonke Xonti, Mike Rossi; Fredrik Noren, Marcus Wyatt, Robin Fassie-Kock, Sakhile Simani, Marco Maritz; Andreas Rotevatn, Justin Sasman, Kelly Bell, Murray Buitendag; Bokani Dyer

12.00 PERFORMANCE

Auditorium	Tumi Mogorosi & Gabi Motuba: Sanctum Sanctorium Tumi Mogorosi, Gabi Motuba, Malcolm Braff, Keenan Ahrends, Sebastian Schuster
------------	---

12.00 ELECTIVES

Music 27	Basic jazz piano - Debbie Everard
Old 3	How to enhance the Classroom Experience with Smartphones - Alistair Andrews
Old 5	Improv workshop (B) - Ronel Nagfaal
Room 1	Improv workshop (B/I) - Lloyd Martin, Kingsley Buitendag
Room 3	Brazilian jazz – Alex Buck, Michael Pipoquinha, Mestrinho
Room 4	Bass workshop - Shane Cooper
Room 5	Essential Jazz Guitar Chords and Voicings (B/I) - Jan Lategan
Room 6	Music Business: funding/fundraising, SAMRO, CAPASSO - Diane Rossi
Room 8	Sectional rehearsal - Shannon Mowday, Justin Bellairs, Marc de Kock, Sisonke Xonti, Mike Rossi
Room 9	Sax workshop: how to work on your sound - Amanda Sedgwick
Room 10	Sectional rehearsal – Andreas Rotevatn, Justin Sasman, Kelly Bell, Murray Buitendag
Room 11	Sectional rehearsal – Fredrik Noren, Marcus Wyatt, Robin Fassie-Kock, Sakhile Simani, Marco Maritz
Room 12	Sectional rehearsal - William Morrison, Harry Morrison, Patrick Danao, Bokani Dyer

13.30 SBNYJF 2017 Photographs (DSG Quad, near fountain - all to attend) + National Band photographs

14.00 ELECTIVES

Hall	Sound Check - James Morrison, William Morrison, Harry Morrison, Patrick Danao
Auditorium	Internal performance and Q&A - Amanda Tiffin, Deborah Tanguy, David Ledbetter, Olivier Cahours
Music 27	Playing jazz on multiple instruments: jack of all trades or master? - Mark Fransman
Old 3	EQ, Reverb, Delay, Harmonisers, Compressors for singers/horns using mics - Alistair Andrews
Old 5	Beginner Improv: hands on - Duncan Combe

Room 1 International Youth Band - Andreas Rotevatn
 Room 3 Improv workshop (I/A) - Marcus Wyatt, Kyle Shepherd, Prince Bulo, Kesivan Naidoo
 Room 4 Chord and Melody playing on Guitar - Keith Tabisher
 Room 5 Rehearsal - Keenan Ahrends, Sisonke Xonti, Romy Brauteseth, Sphelelo Mazibuko
 Room 6 Tax / Pension Schemes specifically aimed at the entrepreneur (musician) – Standard Bank
 Room 7 Rehearsal - Anton Goudsmit, Shannon Mowday, Benjamin Jephta, Torstein Lofthus
 Room 8 Improv workshop (A) - Amanda Sedgwick, Justin Bellairs
 Room 9 Schools' B Ensemble – Brian Thusi
 Room 10 Jazz sax - Sound production, articulation, listening material, repertoire - Marc de Kock
 Room 11 Jazz trumpet workshop - Fredrik Noren
 Room 12 Rehearsal - Shane Cooper, Christoph Irniger, Bokani Dyer, Alex Buck

15.15

Hall Sound Check - Anton Goudsmit, Shannon Mowday, Benjamin Jephta, Torstein Lofthus
 Auditorium Internal performance - CAFCA Matlosana, South Peninsula, Moses Molelekwa
 Room 1 Rehearsal - Sebastian Schuster, Franziska Schuster, Zoë Modiga, Ndumiso Manana, Christoph Heckeler, Thomas Wörle

17.00

Hall **PERFORMANCE**
Funk!
 Anton Goudsmit, Shannon Mowday, Benjamin Jephta, Torstein Lofthus

17.30

Auditorium Sound check - Feya Faku, Dominic Egli, Christoph Irniger, Raffaele Bossard
 Room 1 Rehearsal - Linda Sikhakhane, Sakhile Simani, Lungelo Ngcobo, Thembinkosi Mavimbela, Sphelelo Mazibuko

19.00

Auditorium **PERFORMANCE**
Dominic Egli's PLURISM with Feya Faku
 Feya Faku, Dominic Egli, Christoph Irniger, Raffaele Bossard

19.30

Hall **PERFORMANCE**
James Morrison Quartet
 James Morrison, William Morrison, Harry Morrison, Patrick Danao

20.30

Old 5 Student jam session

21.30

Auditorium **PERFORMANCE**
School/Youth bands I BAE Quintet/East Norway Youth Jazz Ensemble

21.30

Cafe Sound check - Amanda Tiffin, Deborah Tanguy, David Ledbetter, Olivier Cahours

22.00

Hall **PERFORMANCE**
Seba Kaapstad
 Sebastian Schuster, Franziska Schuster, Zoë Modiga, Ndumiso Manana, Christoph Heckeler, Thomas Wörle

22.30

Café **PERFORMANCE**
Amanda Tiffin & Deborah Tanguy
 Amanda Tiffin, Deborah Tanguy, David Ledbetter, Olivier Cahours

Thursday 6 July

9.00

Band venues as for Wednesday - Buddy Wells, Kelly Bell, Mike Rossi, Ronel Nagfaal, Kingsley Buitendag, Murray Buitendag, Justin Sasman, Marc de Kock, Duncan Combe, Brian Thusi
Vocal Centre Vocal Warm Ups and Song Performance Workshop - Lynette Petersen

Room 7 Rehearsal - Shane Cooper, Christoph Irniger, Bokani Dyer, Alex Buck
Room 12 Rhythm section workshop - Kesivan Naidoo, Michael Pipoquinha, Kyle Shepherd

10.30

ELECTIVES

Hall Rehearsal - James Morrison, William Morrison, Harry Morrison, Patrick Danao, Shannon Mowday, Justin Bellairs, Marc de Kock, Sisonke Xonti, Mike Rossi; Fredrik Noren, Marcus Wyatt, Robin Fassie-Kock, Sakhile Simani, Marco Maritz; Andreas Rotevatn, Justin Sasman, Kelly Bell, Murray Buitendag; Bokani Dyer
Auditorium Internal performance - Malcolm Braff
NSBB Room Sectional rehearsals with NSBB: Kesivan Naidoo, Benjamin Jephta, Keenan Ahrends, Amanda Sedgwick, Kyle du Preez
Old 3 Teaching Harmony with new media (Loopstation, Computer, iPad, Smart phone) - Alistair Andrews
Old 5 Improv workshop (B/I) - Jerry Molelekwa
Vocal Centre Vocal group practice: Ndumiso Manana
Room 1 Improv workshop (A) - Thomas Wörle, Romy Brauteseth, Linda Sikhakhane, Mestrinho
Room 3 Drum workshop - Lloyd Martin
Room 4 Bass workshop - Michael Pipoquinha
Room 5 Guitar workshop - David Ledbetter
Room 6 Choir Practice - Lynette Petersen
Room 8 Clarinet playing: like eating Liquorice - Duncan Combe
Room 9 Schools' B Ensemble – Brian Thusi
Room 10 Trombone workshop - Kyle du Preez
Room 11 The business of music: some things to remember - Sphelelo Mazibuko, Prince Bulo
Room 12 Improv workshop (I/A) - Lungelo Ngcobo

12.00

PERFORMANCE

Auditorium **School/Youth bands II – Parel Vallei, Alexander Road**

12.00

ELECTIVES

Hall Sound Check - James Morrison, William Morrison, Harry Morrison, Patrick Danao, Shannon Mowday, Justin Bellairs, Marc de Kock, Sisonke Xonti, Mike Rossi; Fredrik Noren, Marcus Wyatt, Robin Fassie-Kock, Sakhile Simani, Marco Maritz; Andreas Rotevatn, Justin Sasman, Kelly Bell, Murray Buitendag; Bokani Dyer
Music 27 My music - Malcolm Braff
Old 3 Entrepreneurship – the basics / CC vs ... / Getting credit / Savings – Standard Bank
Old 5 Improv workshop (B) - Brian Thusi
Vocal Centre Talk/Q&A: Zoe Modiga: The jazz vocalist as entrepreneur/ Creating “Yellow: The Novel”/ Building a brand. My experience on The Voice SA...
Room 1 My Music – Standard Bank Young Artist 2017 Benjamin Jephta
Room 3 Drum workshop - Dominic Egli
Room 4 Bass workshop - Romy Brauteseth
Room 5 Guitar workshop - Olivier Cahours
Room 6 Music Business: venue & festival bookings, email etiquette etc. - Diane Rossi
Room 8 Sax workshop: how to work on your phrasing - Amanda Sedgwick
Room 9 Jazz accordion - Mestrinho
Room 12 The SA Songbook and beyond for the young South African player/composer - Kyle Shepherd

14.00

ELECTIVES

Hall Sound Check - Shane Cooper, Christoph Irniger, Bokani Dyer, Alex Buck
Auditorium Workshop - James Morrison

Music 27	Piano workshop - Christoph Heckeler
Vocal Centre	Scatlab: Jazz Vocal Improvisation Workshop (B) - Amanda Tiffin
Room 1	International Youth Band - Shannon Mowday, Andreas Rotevatn, Torstein Lofthus
Room 3	Drum workshop - Thomas Wörle
Room 4	Improv workshop (B/I) - Prince Bulo, Justin Bellairs
Room 5	Working with two guitars - David Ledbetter Olivier Cahours
Room 6	Marketing yourself: publicity, social media platforms, photographs, soundcloud/youtube, distribution - Diane Rossi
Room 7	Improv workshop (A) - Kesivan Naidoo, Malcolm Braff
Room 8	Basic jazz reading - Ronel Nagfaal
Room 9	Improv workshop (B/I) – Lloyd Martin, Kyle du Preez
Room 12	Manipulating the Modes of the Diatonic Scales in Jazz, African and World music - Alistair Andrews

15.15

Hall	Sound Check - Kyle Shepherd, Shane Cooper, Jonno Sweetman
Auditorium	Internal performance – Mike Rossi, Ronel Nagfaal, Kingsley Buitendag, Murray Buitendag, Justin Sasman, Marc de Kock, Duncan Combe, Brian Thusi

15.30

Room 12	Rehearsal - Linda Sikhakhane, Sakhile Simani, Lungelo Ngcobo, Thembinkosi Mavimbela, Sphelelo Mazibuko
---------	--

17.00

Hall	PERFORMANCE Kyle Shepherd Trio Kyle Shepherd, Shane Cooper, Jonno Sweetman
------	--

Auditorium	Sound check - UCT Big Band - Mike Rossi
------------	--

18.00

Auditorium	Sound check - Amanda Tiffin, Deborah Tanguy, Dave Ledbetter, Olivier Cahours
------------	--

19.00

Auditorium	PERFORMANCE Two by Two Amanda Tiffin, Deborah Tanguy, Dave Ledbetter, Olivier Cahours
------------	---

19.30

Hall	PERFORMANCE James Morrison Quartet & Festival Big Band James Morrison, William Morrison, Harry Morrison, Patrick Danao, Shannon Mowday, Justin Bellairs, Marc de Kock, Sisonke Xonti, Mike Rossi; Fredrik Noren, Marcus Wyatt, Robin Fassie-Kock, Sakhile Simani, Marco Maritz; Andreas Rotevatn, Justin Sasman, Kelly Bell, Murray Buitendag; Bokani Dyer
------	--

21.30

Auditorium	PERFORMANCE UCT Big Band
------------	---

21.30

Cafe	Sound check - Keenan Ahrends, Sisonke Xonti, Romy Brauteseth, Sphelelo Mazibuko
------	---

22.00

Hall	PERFORMANCE Shane Cooper Collaboration Shane Cooper, Christoph Irniger, Bokani Dyer, Alex Buck
------	--

22.30

Café	PERFORMANCE Keenan Ahrends Keenan Ahrends, Sisonke Xonti, Romy Brauteseth, Sphelelo Mazibuko
------	--

Friday 7 July

9.00

Band venues as for Wednesday - Buddy Wells, Kelly Bell, Mike Rossi, Ronel Nagfaal, Kingsley Buitendag, Murray Buitendag, Justin Sasman, Marc de Kock, Duncan Combe, Brian Thusi

Vocal Centre Vocal warm ups and Masterclass - Amanda Tiffin

Hall Rehearsal - Benjamin Jephta, Sisonke Xonti, Justin Bellairs, Marcus Wyatt, Kyle Shepherd, Bokani Dyer, Sphelelo Mazibuko, Eden Myrrh, Jitsvinger

Auditorium Sound check - Reza Khota, Buddy Wells, Shane Cooper, Jonno Sweetman

NSBB Room Sectional rehearsals with NSBB: Lloyd Martin, Prince Bulu, Christoph Heckeler, Olivier Cahours, Fredrik Noren, Kelly Bell, Shannon Mowday

Room 12 Playing as a rhythm section - Sebastian Schuster, Thomas Wörle, Lungelo Ngcobo

10.30

ELECTIVES

Music 27 Jazz research: thinking ahead to your masters or doctorate - Nishlyn Ramanna

Old 3 Creating a band with smartphones and iPads/tablets - Alistair Andrews

Old 5 Kickstart a band with your mates - Duncan Combe

Vocal Centre Vocal group practice - Ndumiso Manana

Room 1 International Youth Band - Shannon Mowday, Andreas Rotevatn, Torstein Lofthus

Room 3 Drum workshop - Kesivan Naidoo

Room 4 Youth focus: financial literacy/fitness - why it matters – Standard Bank

Room 5 Guitar workshop - Keenan Ahrends

Room 6 Choir Practice - Lynette Petersen

Room 7 Rehearsal - Michael Pipoquinha, Mestrinho, Alex Buck, Malcolm Braff

Room 8 Teaching jazz practical to high school students (methods, repertoire, listening material) - Marc de Kock

Room 9 Improv workshop (B/I) - Brian Thusi, Lungelo Ngcobo, Linda Sikhakhane

Room 10 'Tongue & Slide - Basic Improv on the trombone - Murray Buitendag

Room 11 Improv workshop (B/I) – Kyle du Preez, Romy Brauteseth

Room 12 Some aspects of Arts Management – Nikki Froneman

12.00

PERFORMANCE

Auditorium **School/Youth bands III - Rondebosch Big Band, Stirling Big Band**

12.00

ELECTIVES

Music 24 Teacher workshop: university jazz - Mike Rossi, Nishlyn Ramanna, Duncan Combe

Music 27 Understanding Malcolm Braff's piano playing - Daniel de Wet

Old 3 Recommended free Apps for music teachers and students - Alistair Andrews

Vocal Centre Hip Hop as a Vehicle for freedom of expression, identity and creative writing through rap - Jitsvinger

Room 1 International Youth Band - Shannon Mowday, Andreas Rotevatn

Room 3 Jazz Guitar: How to play and what to play over II - V - I Progressions (B/I) - Jan Lategan

Room 4 Sound variations on double bass - Sebastian Schuster

Room 5 Ensemble playing - Reza Khota, Shane Cooper, Jonno Sweetman

Room 6 Vocal Performance Master Class - Ndumiso Manana, Zoe Modiga

Room 8 The influence of Lester Young - Amanda Sedgwick

Room 9 Improv workshop (I/A) - Dominic Egli, Romy Brauteseth, Keenan Ahrends, Sakhile Simani

Room 10 Playing classical and jazz trombone - Justin Sasman

Room 11 Trumpet workshop (B) - Robin Fassie Kock, Marco Maritz

Room 12 Schools' B Ensemble – Brian Thusi

14.00

ELECTIVES

Hall Sound Check - Benjamin Jephta, Sisonke Xonti, Justin Bellairs, Marcus Wyatt, Kyle Shepherd, Bokani Dyer, Sphelelo Mazibuko, Eden Myrrh, Jitsvinger

Auditorium Internal performance - Sibulo Mashiloane, Siphephelo Ndlovu Project

Music 27 Intro to jazz harmony - Debbie Everard

Old 5 Improv workshop (B) - Murray Buitendag

Vocal Centre	Scatlab: Jazz Vocal Improvisation Workshop (Intermediate/Advanced) - Deborah Tanguy
Room 1	Improv workshop (I) - Sebastian Schuster, Lungelo Ngcobo, Robin Fassie Kock
Room 3	Drum workshop - Torstein Lofthus
Room 4	Improv workshop (I/A) - Kesivan Naidoo, Mike Rossi
Room 5	Guitar workshop - Reza Khota
Room 6	Challenges facing women in the jazz industry - Romy Brauteseth, Amanda Tiffin, Amanda Sedgwick, Deborah Tanguy, Diane Rossi, Ronel Nagfaal, Kelly Bell
Room 7	Free improv - Thomas Wörle, Christoph Heckeler, Franziska
Room 8	'The things that make me different are the things that make me' - Shannon Mowday
Room 9	Improv workshop (I) - Prince Bulu, Olivier Cahours, Linda Sikhakhane
Room 10	Trombone workshop - Kyle du Preez
Room 11	Listening to jazz trumpet through history - Fredrik Noren
Room 12	Schools' B Ensemble – Brian Thusi

15.15

Hall	Sound Check - Michael Pipoquinha, Mestrinho, Alex Buck, Malcolm Braff
Auditorium	Internal performance – Jazz Choir (Lynette Petersen, Ndumiso Manana), Schools' B Ensemble (Brian Thusi) NSBB (Kelly Bell), NYJB (Buddy Wells)
Room 11	Our music - Goodluck

17.00

Hall	PERFORMANCE Michael Pipoquinha featuring Malcolm Braff Michael Pipoquinha, Mestrinho, Alex Buck, Malcolm Braff
------	--

17.30

Auditorium	Sound check - Feya Faku, Dominic Egli, Christoph Irniger, Raffaele Bossard
------------	--

19.00

Auditorium	PERFORMANCE Dominic Egli's PLURISM with Feya Faku Feya Faku, Dominic Egli, Christoph Irniger, Raffaele Bossard
------------	--

19.30

Hall	PERFORMANCE SBYA II – Benjamin Jephta presents 'Akoustik Elektrik' Benjamin Jephta, Sisonke Xonti, Justin Bellairs, Marcus Wyatt, Kyle Shepherd, Bokani Dyer, Sphelelo Mazibuko, Eden Myrrh, Jitsvinger
------	---

20.30

Old 5	Student jam session
-------	---------------------

21.00

Hall	Sound check - Juliet Harding, Matthew O'Connell, Ben Peters
------	---

21.30

Auditorium	PERFORMANCE Reza Khota Quartet Reza Khota, Buddy Wells, Shane Cooper, Jonno Sweetman
------------	--

21.30

Cafe	Sound check - Linda Sikhakhane, Sakhile Simani, Lungelo Ngcobo, Thembinkosi Mavimbela, Sphelelo Mazibuko
------	--

22.30

Café	PERFORMANCE Linda Sikhakhane Linda Sikhakhane, Sakhile Simani, Lungelo Ngcobo, Thembinkosi Mavimbela, Sphelelo Mazibuko
------	---

23.00

Hall	PERFORMANCE GoodLuck Juliet Harding, Matthew O'Connell, Ben Peters
------	--

Saturday 8 July

9.00

Band venues as for Wednesday - Buddy Wells, Kelly Bell, Mike Rossi, Ronel Nagfaal, Kingsley Buitendag, Murray Buitendag, Justin Sasman, Marc de Kock, Duncan Combe, Brian Thusi
Auditorium Sound check Vocals - Amanda Tiffin, Deborah Tanguy

10.30

ELECTIVES

Hall Sound Check – SBNSBB - Kelly Bell
Auditorium Internal performance - Schools' B Ensemble (Brian Thusi), BAE Quintet
Music 27 The basics of jazz piano - Daniel de Wet
Old 3 How to choose the right strings for your playing style (all string instruments) - Alistair Andrews
Old 5 Fun with the Didgeridoo - Duncan Combe
Vocal Centre Vocal group practice: Ndumiso Manana
Room 1 International Youth Band - Shannon Mowday, Torstein Lofthus
Room 3 A history of Brazilian drumming - Alex Buck
Room 4 Improv workshop (A) - Kesivan Naidoo, Michael Pipoquinha, Mestrinho, Sisonke Xonti
Room 6 Choir Practice: Lynette Petersen
Room 7 Rehearsal - Mike Rossi, Amanda Sedgwick, Fredrik Noren, Andreas Rotevatn, Reza Khota, Prince Bulu, Jonno Sweetman
Room 8 Improv workshop (B/I) - Murray Buitendag, Marco Maritz
Room 9 Improv workshop (I) - Marc de Kock, Kingsley Buitendag
Room 10 Improv workshop (I) - Kyle du Preez, Sakhile Simani
Room 12 Rehearsal: Youth vocal soloists with Backing Band - Amanda Tiffin, Deborah Tanguy

12.00

PERFORMANCE

Hall **Standard Bank National Schools' Big Band** – Kelly Bell

12.00

ELECTIVES

Room 1 International Youth Band - Shannon Mowday, Torstein Lofthus
Room 12 Rehearsal: Youth vocal soloists/choir/vocal group + backing band - Amanda Tiffin, Deborah Tanguy
NAF Green Twitter Jam with Benjamin Jephta, Justin Bellairs, Sphelelo Mazibuko, Keenan Ahrends

14.00

ELECTIVES

Hall Sound Check - Michael Pipoquinha, Mestrinho, Alex Buck
Auditorium Internal performance – Murray Buitendag, Marc de Kock, Brian Thusi, Ronel Nagfaal, Mike Rossi, Kingsley Buitendag, Duncan Combe, Justin Sasman
Room 7 Rehearsal - Mike Rossi, Amanda Sedgwick, Fredrik Noren, Andreas Rotevatn, Reza Khota, Prince Bulu, Jonno Sweetman
Room 12 Bombshelter Beast rehearsal/workshop - Marcus Wyatt, Pule, Deone, Zoë Modiga, Sisonke Xonti, Janus van der Merwe, Justin Sasman, Alex Hitzeroth, Speedy Kobak, Al Dirt du Toit, Romy Brauteseth, Justin Badenhorst

15.15

Hall Sound Check - SBNYJB – Buddy Wells

17.00

PERFORMANCE

Hall **Standard Bank National Youth Jazz Band** – Buddy Wells

17.30

Auditorium Sound check - International Youth Band - Shannon Mowday, Andreas Rotevatn, Torstein Lofthus

19.00

PERFORMANCE

Auditorium **International Youth Band** - Shannon Mowday, Andreas Rotevatn, Torstein Lofthus

- 19.30** **PERFORMANCE**
Hall **Michael Pipoquinha**
Michael Pipoquinha, Mestrinho, Alex Buck
- 21.00**
Final meeting of NYJF
- 21.15**
Hall Sound check - Marcus Wyatt, Pule, Deone, Zoë Modiga, Sisonke Xonti, Janus van der Merwe, Justin Sasman, Alex Hitzeroth, Speedy Kobak, tbc, Romy Brauteseth, Justin Badenhorst
- 21.30** **PERFORMANCE**
Auditorium **Youth Vocals**
Amanda Tiffin, Deborah Tanguy
- 21.30**
Cafe Sound check - Mike Rossi, Amanda Sedgwick, Fredrik Noren, Andreas Rotevatn, Reza Khota, Prince Bulo, Jonno Sweetman
- 22.30** **PERFORMANCE**
Café **Standards**
Mike Rossi, Amanda Sedgwick, Fredrik Noren, Andreas Rotevatn, Reza Khota, Prince Bulo, Jonno Sweetman
- 23.00** **PERFORMANCE**
Hall **Bombshelter Beast**
Marcus Wyatt, Pule, Deone, Zoë Modiga, Sisonke Xonti, Janus van der Merwe, Justin Sasman, Alex Hitzeroth, Speedy Kobak, Al Dirt du Toit, Romy Brauteseth, Justin Badenhorst

Summaries of gigs available to students attending the SBNYJF

Zoë Modiga presents "Yellow: the Novel"

Zoë Modiga has only just turned 23, but the power and precision of her voice have already generated a long list of achievements, from multiple selections for the Standard Bank National Youth Jazz Band to winning the SAMRO Overseas Scholarship Competition to reaching the Top 8 of The Voice SA, Season 1. Equally comfortable in House, Indie, Pop and Jazz, she's the full performance package, with a commanding stage presence and convincing vocal execution that leaves no doubt that she is one of South Africa's rarest vocal talents, destined for stardom. She is joined by a list of the top young jazz musicians in the country, all of whom are also alumni of the Standard Bank National Youth Jazz Band.

Tumi Mogorosi & Gabi Motuba: Sanctum Sanctorium (SA/CH)

Sanctum Sanctorium is the pairing of SAMA Award nominee Tumi Mogorosi and Gabi Motuba, who team up on this occasion with renowned Swiss jazz pianist Malcolm Braff to produce a fusion of jazz and classical music. Added to the meditative sound are the Swiss cellist Daniel Pezzotti and German bassist Sebastian Schuster, creating a multinational collaboration that moves beyond the racialized spaces we so often inhabit – a form of musical decolonisation. This fascinating musical dialogue between musicians who share common spiritual convictions includes compositions Motuba penned as personal messages to her new-born daughter, creating an intensely intimate and relatable musical experience.

Standard Bank Young Artist for Jazz I – Benjamin Jephta Sestet

This band has been together since Standard Bank Young Artist for Jazz 2017 Benjamin Jephta recorded his debut album 'Homecoming' in 2014. In fact, this ensemble is a prime reason for his receipt of this prestigious award – if a 22-year-old bassist can command such musical presence that some of the country's leading jazz innovators are prepared to "play in his band", there must be something special coming through. Jephta has precocious talent, having performed since the age of 14 with various orchestras and small ensembles in Africa, Europe and Asia, and is a true veteran of Grahamstown, having attended the Jazz Festival since he was 15 and been selected for the

Standard Bank National Youth Jazz Band three times. His sound is clearly rooted in church and South African music and he hopes that, with every performance, a listener is given a musical biography of his life while also sending them on a journey of hope, upliftment and encouragement.

Shannon Mowday

Shannon Mowday, Standard Bank Young Artist for Jazz in 2007, attended the very first SBNYJF in 1992 with her father, a woodwind teacher in Cape Town and she's come a long way in the past 25 years! Highly skilled on all multiple woodwind instruments, she has specialised in baritone, bass sax and bass clarinet but has also become a renowned composer and arranger with a focus on combining South African and Scandinavian music styles. She has performed all around the world in many ensembles, and is presently a member of two top Scandinavian bands – Ensemble Denada and Nils Langren's All-Star Big Band. Having strong female role models, she feels, is critical in encouraging young women to enter the jazz industry, which is why it is great to have her on stage tonight, sharing the stage with musicians with whom she has collaborated in Africa and Europe.

Funk!

Amsterdam's guitarist/composer Anton Goudsmit is one of the most impressive and diverse musicians on the Dutch music scene – a scene that is world-renowned for both its technical precision and its creativity. He graduated summa cum laude in 1994 from the Amsterdam Conservatory and has subsequently won the highest Dutch awards for both jazz (Boy Edgar Prize) and pop (Devil Prize), playing with leading European musicians and guesting with bands such as The Bad Plus. He is also musical director of the Dutch Youth Jazz Orchestra. Tonight he collaborates with a South African saxophonist living in Norway who is skilled in all genres; one of Norway's leading jazz and pop drummers; and this year's Standard Bank Young Artist, who is himself well-versed in funk and pop.

Dominic Egli's PLURISM with Feya Faku presents MORE FUFU! (SA/CH)

Fufu Tryout is a colourful declaration of love to the African continent, its dishes and its dazzling music, with renowned trumpeter Feya Faku adding his echo of traditional African music to drummer Dominic Egli's contemporary Swiss jazz rhythm section. The result is raw sensuality, explosive coolness and earthy playfulness, which create song-like melodies, complex and driving grooves and eruptive solos. Fufu - the shared staple food of many West African countries - hints at the shared musical experience of these profound musicians, described in the Swiss jazz magazine, *Jazz 'n' More* as "dazzlingly beautiful, four musicians grooving, in perfect harmony with each other."

James Morrison Quartet (AU)

James Morrison is undoubtedly the world's greatest multi-instrumentalist, playing at virtuoso level on all the brass, piano, saxophones and double bass. He has been guest soloist with the London Symphony Orchestra and Berlin Philharmonic, and performed with artists such as Dizzy Gillespie, George Benson, Phil Collins, Ray Charles and Wynton Marsalis, headlining festivals such as the Montreux and North Sea Jazz Festivals and playing in the world's great jazz clubs. James composed and performed the opening for the Sydney Olympic Games, and in 2013 conducted the World's Largest Orchestra of 7,224 musicians, setting a new Guinness World Record. He also established the James Morrison Academy of Music (partnered with The Juilliard), has a pilot's license and hosted *Top Gear Australia*.

Seba Kaapstad (SA/DE)

'Every audience,' says German bassist and composer Sebastian Schuster, 'knows immediately if a band is authentic or just tries to please them. The reaction of the audience is so important for our performance itself - we only can perform on our best level when we can feel that our music reaches them. So it's a give and take and at the end of the day both musicians and audience should feel like they have had a very good conversation.' His project - Seba Kaapstad - weaves together African and European musicians, producing an urban mix that is shaped by the multiple origins of the band members, combining R&B, Classical, Hip-Hop, Soul, African and Jazz, with space for every artist to bring their own musical expression to the mix.

Kyle Shepherd Trio

Capetonian pianist, composer and band leader Kyle Shepherd was the 2014 Standard Bank Young Artist Award winner for Jazz who, ten years previously, had performed in Grahamstown on the same stage as a member of the Standard Bank National Schools Big Band. He has released three critically-acclaimed albums, all of which have earned him SAMA nominations and has performed - playing his own music - in 15 countries through Africa, Europe and Asia, including significant festivals in China and Denmark and well-known jazz clubs in Switzerland and Japan. In 2016 his trio toured Japan, Europe and Canada, playing in the Montreal Jazz Festival, and he curated the 2016 SWR Radio

New Jazz Meeting in Germany with his trio, performing with Lionel Loueke, with an album from that collaboration due out in October.

Two by Two (SA/FR)

Two acclaimed voice-guitar duos from either side of the equator combine forces to present a fresh and unique musical collaboration. Deborah Tanguy (voice) and Olivier Cahours (guitar) from France join South Africans Amanda Tiffin (voice) and Dave Ledbetter (guitar, voice), playing a selection of jazz standards, South African classics, original compositions and songs from across the globe. Catch this double duo presenting their shared love for jazz and world music in a unique partnership that presents guitar and voice classics reworked and reimagined.

James Morrison Quartet (AU) & Festival Big Band

Australia's greatest jazz ambassador entertains us a second time with his quartet, this time concluding his set with his speciality – Big Band Jazz. Not only is this Big Band a collection of some of South Africa's top jazz musicians (led by Fredrik Noren, leader of the Stockholm Jazz Orchestra) but it is also a tribute to the impact of 25 years of the Standard Bank National Youth Jazz Festival - every South African member of the band (with three older exceptions) was a member at some stage of the Standard Bank National Youth Jazz Band!

Shane Cooper Collaboration (SA/CH/BR)

Shane Cooper was selected on bass for the Standard Bank National Schools' Band in 2003 and ten years later was the Standard Bank Young Artist, showing the speed and diversity of his musical progress. He joins fellow SBYA winner Bokani Dyer and two phenomenal foreign musicians in a unique collaboration, sharing their compositions and ideas in this once-off performance. Each of them is involved in highly innovative projects within the contemporary jazz idiom and they will be exploring song forms that allow for deep improvisational journeys, with a modern groove sensibility as the bedrock, while freely drawing from genres outside of traditional jazz.

Michael Pipoquinha featuring Malcolm Braff (BR/CH)

Michael Pipoquinha first electrified the internet with his home-made bass videos in 2009, when he was only 13! His technical prowess and natural lyricism left older musicians gobsmacked and in the interleading years his abilities have been rapidly enhanced with impossible-sounding bass lines borrowed from bass and guitar, ferocious grooves and impressive melodic and harmonic knowledge, all threaded through with his eclectic Brazilian heritage. Despite being only 21, Pipoquinha is clearly poised to make his mark on the world and has wowed audiences in Europe and South America. "I want people to know that I'm ready and willing to play all over the world, and that my greatest joy is to play for people and move them with music", he says. Welcome to South Africa, Michael Pipoquinha! On his first gig, he is joined by the extraordinary Swiss pianist Malcolm Braff, who was born in Brazil.

Standard Bank Young Artist II – Benjamin Jephta presents 'Akoustik Elektrik'

This year's Standard Bank Young Artist for Jazz, Benjamin Jephta, has already made a name for himself as one of South Africa's premier jazz double bass and electric bass players and has been nominated for Metro FM and SAMA awards as well as winning the SAMRO Wawela Music Award for 'Best Male Artist' and 'Songwriter of the Year'. His second Young Artist performance fuses his love for Jazz with hip-hop, electronic and rock music, reflecting the influence of popular culture on young people in the 21st century. 'Akoustik Elektrik' aims to blend or manipulate acoustic instruments with electronic synths to create a sound that cuts through hip-hop, electronic and jazz to form something fresh and new. As with all of his compositions, Jephta is constantly dealing with the concept of identity - as an artist or as a human being. #keepingitfresh

Reza Khota Quartet

The Reza Khota Quartet offers an inspiring sound that tastefully ties the tradition of jazz with contemporary approaches to music making. The result is a powerful and deeply moving project that affects the listener in the most profound way, with each instrument given rightful space in this deep and sonorous soundscape. Presenting material from their debut album, Transmutation, as well as a few new tracks, the group has made a significant contribution to the South African Jazz collection.

GoodLuck

GoodLuck is one of South Africa's most exciting live electronic bands, attracting an international electronic pop audience whilst retaining a fresh African flavor. Their music is an irresistible blend of electronica, pop and subtle influences of jazz and their repertoire includes seven Number One hits. They have an uncanny ability to turn disparate ideas into foot-thumping dance floor charts, with their high-octane performances earning them a

passionate following around the world. Their big news this year has been signing their first global record deal with Ultra Music in the USA and Sony in Germany, with access to sales worldwide!

Bombshelter Beast

Bombshelter Beast is Marcus Wyatt's latest project – unconventional, skillful and wonderfully entertaining. This star-studded ensemble combines old-school Kwaito with House, Drum n' Bass, Dancehall, Dub, Ska, Balkan, Boeremusiek, Hip Hop, Ghoema, Rock, and sneaky bits of Jazz – all laced together with singing, rapping and live improvisations. And it really cooks!

PERFORMERS AND TEACHERS 2017

SOUTH AFRICAN

Keenan Ahrends (Guitar) studied jazz guitar at the University of Cape Town and the Norwegian Academy of Music. He was selected for the National Youth Jazz Band in 2006 and has collaborated with established musicians such as Andile Yenana, Afrika Mkhize, Buddy Wells and Kevin Gibson amongst others. Ahrends is a regular performer on the Cape Town music scene and has been commissioned to compose works for the Goema Orchestra and regularly performs original compositions with his own Trio and Quartet. www.soundcloud.com/keenan-ahrends

Alistair Andrews (Bass) lectured Music Technology at UCT, and is involved in the Music Education and Apple Mac and Music Technology department at Paul Bothner Music. As a Warwick-endorsed bass player, he has been a regular on the Cape Town and South African jazz scene for almost 30 years, performing with many of South Africa's top musicians in numerous settings. www.alistair.co.za / www.myspace.com/alistairandrews

Bombshelter Beast is a unique mix of Kwaito, Jazz, Drum n' Bass and Ska, comprising of musicians from jazz and crossover genres, each bringing their own unique musical perspectives. The group includes Marcus Wyatt (trumpet and bandleader), Pule (MC), Deone (voice), Zoë Modiga (voice), Sisonke Xonti (sax), Janus van der Merwe (sax), Justin Sasman (trombone), Alex Hitzerth (sousaphone), Speedy Kobak (accordion), Sasha Sonnlichler (guitar), Romy Brauteseth (bass) and Justin Badenhorst (drums). They have performed extensively around South Africa and internationally in Germany. www.bombshelterbeast.com

Kelly Bell (Trombone) is a freelance performing artist based in Cape Town. She studied Jazz Performance at UCT and graduated in 2004 with a Bmus Honours in Pedagogy Jazz Studies. In 2002 and 2003 she was selected for the National Youth Big Band. Kelly tours and performs nationally and internationally with many artists such as Israel and New Breed, Sibongile Khumalo, Jazmyne with Danish bassist Ida Gormsen, and Tony Cedras. She has recorded on award-winning albums, which have won a Grammy award and 2 Dove awards. Her main focus is The Kelly Bell Band which has headlined at numerous festivals. She currently teaches jazz studies and conducts many youth bands in Cape Town. She is this year's conductor of the Standard Bank National School's Big Band.

Justin Bellairs (Sax) was selected for the National Schools' Jazz Band in 2007 and National Youth Jazz Band in 2009 and 2012. He studied jazz at the UCT College of Music, spent a year at The Norwegian Academy of Music in Oslo and obtained a Masters degree in music performance from Rhodes University. He now performs professionally in a variety of musical productions and shows including the Cape Philharmonic Orchestra and Kesivan & The Lights, with whom he performed at Carnegie Hall.

Murray Buitendag (Trombone) is from East London and studied jazz at UCT. He currently works in Cape Town with a number of projects, including Grassy Spark, and teaches at Rustenburg High School for Girls.

Romy Brauteseth (Bass) was selected for the National Schools' Jazz Band in 2005 and National Youth Jazz Band in 2010. She studied at Graphic Design at NMMU and currently works professionally as one of South Africa's most in-demand bass players both nationally and internationally with a variety of different groups, including Bombshelter Beast and the Bokani Dyer Trio. She also does design work for musicians.

Prince Bulo (Bass) grew up in Port Elizabeth and Johannesburg and began his musical career in kwaito and hip-hop whilst also juggling a promising soccer career. He completed his Master's degree in Jazz at the University of KwaZulu-Natal and has been a member of the Standard Bank National Youth Jazz Band three times. He has toured extensively, including to Sweden, India and the US and performed with artists like Sibongile Khumalo and McCoy Mrubata.

Shane Cooper (Bass) was selected for the National Schools' Big Band in 2003. He moved to Cape Town to study jazz at UCT and was selected for the National Youth Big Band in 2004. Since graduating in 2008 has rapidly found acclaim on electric and upright bass in bands with the likes of Zim Ngqawana, Louis Moholo, Babu, Restless Natives, and Closet Snare. He has performed around Africa and in Europe, India, and the USA and is increasingly occupied with composing, including for stage production and film. He was the Standard Bank Young Artist for Jazz 2013 and his latest album, *Oscillations*, was nominated for a SAMA under Best Jazz Album 2014. www.shanecoopermusic.com

Marc de Kock (Sax) has been one of the top session musicians and jazz saxophonists in Cape Town for almost two decades. He graduated from UCT in 2000 with an Honours degree in jazz performance. He was selected for the National Youth Jazz Band and has toured around Europe, Asia and America. Marc is often a first-call session saxophonist on live shows and studio sessions and has performed with top local and international artists such as Gavin Minter, Amanda Tiffin, The Awesome Big Band, Marcus Wyatt and Breakfast Included. He is currently the senior saxophone teacher at Rondebosch Boys' High School in Cape Town.

Bokani Dyer (Piano) grew up in Botswana and studied jazz at UCT, where he was selected for the National Youth Jazz Band. He has performed across Europe, Britain and America and performed with top South African and international artists. He has released three of his own albums, the latest of which was SAMA nominated for Best Jazz Album 2016. He was the Standard Bank Young Artist for Jazz 2011 and took 1st place in the SAMRO Overseas Scholarship Competition in 2013. www.bokanidyer.com

Feya Faku (Trumpet) has used his township upbringing to create a distinctive harmonious sound that has led him to play with most of the leading jazz musicians in South Africa. The depth of his timbre has attracted the attention of European musicians and he has spent time in The Netherlands and in Switzerland, where he has been teaching and performing with the Swiss-South African Jazz Quintet. Feya conducted the Standard Bank National Youth Jazz Band in 2009.

Robin Fassie Kock (Trumpet) studied at the UCT College of Music and at the Grieg Academy in Bergen, Norway. He is the nephew of the late South African pop star Brenda Fassie and was selected to be part of the Standard Bank National School (2011) and Youth Bands (2014). Robin was the 2015 winner of Norway's prestigious *Jazz i sikte* competition, and has performed at top Norwegian festivals, such as Nattjazz and Sildajazz. He currently performs in a number of projects and runs his own quintet, the RFK5.

Mark Fransman (Piano / Sax) is a multi-instrumentalist who studied at UCT and made his stage debut in musical theatre as pianist and vocalist in the David Kramer / Taliép Petersen productions and received the FNB Vita Award for most outstanding performer in musical theatre 1995/96. He won the SAMA for Best Producer in 2007 for Moreira Chonguica's *The Journey* and also won the 2004 SAMA for Best Producer for Jimmy Dlodlu's *Afrocentric*. He was chosen as Johnnie Walker's Jazz Impressions 'Musician of the year for 2004' and Standard Bank Young Artist for Jazz 2008. He released his debut album "Straight Ahead" with his band Strait 'n Narrow, which explores a fresh urban South African sound with hip hop, trip hop, funk and jazz. He also writes, produces and records with many South African jazz artists. www.markfransman.com

Goodluck is one of South Africa's top live electronic bands, producing a blend of electronica and pop, with influences of jazz. The band comprises of Juliet Harding (lyricist and vocalist), Raiven Hansmann (keys and sax) and Ben Peters (producer and sampling). Their list of achievements includes 5 Number 1 hits and 5 SAMA award nominations. They recently signed their first global record deal with Ultra Music Records in the US and Sony B1 Recordings in Germany. www.goodlucklive.com

Benjamin Jephta (Bass) is this year's Standard Bank Young Artist Award Winner for Jazz. He studied jazz at the University of Cape Town and has performed with various orchestras and small ensembles in France, Sweden, Switzerland, Italy, China and Tanzania. He played bass for the NYJB in 2011, 2012 and 2013 and spearheads two projects that play his original material. Jephta has performed with a range of local and international musicians including the late Robbie Jansen, Jimmy Dlodlu, Simphiwe Dana, McCoy Mrubata, MiCasa and others. His debut

album, entitled Homecoming, was nominated by Metro FM and SAMA for Best Jazz Album 2015. He has completed residencies at Atlantic Center for the Arts in Florida, USA, and at the Orbit Jazz Club in Johannesburg. www.benjaminjephta.com

Jitsvinger (MC / Voice) is one of South Africa's premier Afrikaans vernacular hip hop artists and poets. His debut album released in 2006, Skeletsleutel, caught major media attention, and his versatility as a musician and performer has seen him working on numerous musical and theatrical projects. He currently travels extensively both nationally and internationally and is involved in projects as diverse as comedy, drama, and opera. www.myspace.com/jitsvinger

Reza Khota (Guitar) holds a Performer's Certificate with distinction from the Trinity College of Music and a Masters degree with distinction from Wits University. He has been the recipient of several awards, including numerous SAMRO bursaries and merit awards, and was awarded first prize in the National Classical Guitar Competition (1998) adjudicated by Czech guitarist/composer Stepan Rak. He is the composer and guitarist for the crossover band Babu, whose debut album, Up Roots, was nominated for two SAMA awards and toured extensively across Africa. Reza also works with the Shane Cooper Quintet, Kesivan and the Lights and the Reza Kota Quartet. He has completed residencies in Bern, Switzerland and at UWC's Center for Humanities Research. www.rezakhota.com

Dave Ledbetter (Guitar) is the son of two professional musicians and after finishing school he studied at The Jazz Workshop in Cape Town and then at UCT. He has played, amongst many others, with Miriam Makeba, Ray Phiri, Manu Dibangu, Morris Goldberg, Darius Brubeck, Shawn Phillips, Winston Mankunku, Basil Coetzee, Robbie Jansen, Sibongile Khumalo and Jimmy Dlodlu. His career highlights have included playing at the millennium concert on Robben Island for Nelson Mandela, playing on three North Sea Jazz Festivals and being nominated for two SAMA awards.

Ndumiso Manana (Vocals) attended the Drakensberg Boys' Choir School where he performed alongside artists such as Sibongile Khumalo, Loyiso Bala and the legendary opera tenor, Luciano Pavarotti. Along with being a performer, composer and writer, he is also currently a postgraduate UCT student studying Jazz Performance. He is a part of the band Seba Kaapstad, which is a jazz/soul collective based in Germany and South Africa and is also a part of a fusion project called Youthphemism.

Theminkosi Mavimbela (Bass) studied a Bachelor of Music Degree at the University of the Witwatersrand majoring in Performance and Composition. He has worked with the Miagi Youth Orchestra, the Cape Philharmonic Orchestra (CPO), the Nation Building Campaign and the Johannesburg Philharmonic Orchestra (JPO) travelling across Africa, Europe, the US and elsewhere. He has played with groups such as the Ekaya Big Band with Abdullah Ibrahim and performed with Themba Mkhize, Zim Ngqawana, Sibongile Khumalo, Hugh Masikela, Simphiwe Dana and the Soweto String Quartet. He has also featured on several albums and appeared as a musician in the movie, Mandela: Long Walk to Freedom.

Sphelelo Mazibuko (Drums) studied a BA in Music and Media Studies at the University of KwaZulu-Natal and has performed and/or recorded with the likes of Lloyd Cele, Dorothy Masuka, Steve Dyer and Musa Manzini. He also works as a studio engineer, drum technician and music educator and runs a Production Company that offers Audio Visual solutions.

Zoë Modiga (Vocals) is from Pietermaritzburg and attended the National School of the Arts in Braamfontein, Johannesburg where she studied classical piano, clarinet and vocals. She was winner of the Jazz Category of the SAMRO Overseas Scholarship Competition in 2015 and Top 8 of The Voice SA, Season 1. She studied at UCT's College of Music and recently released her debut album, Yellow: The Novel, to critical acclaim. She has shared the stage with the likes of Lira, Ladysmith Black Mambazo, Matthew Gold, The Kiffness, and a number of other House, Indie, Pop and Jazz groups. www.zoemodiga.com

Tumi Mogorosi (Drums) studied at the Tshwane University of Technology (TUT) and has played alongside South African stalwarts such as Feya Faku, Herbie Tsoaeli and Andile Yenana. He has performed in projects such as The Freedom in Jazz Movement and played in the Gauteng Jazz Orchestra at the Joy Of Jazz festival in 2011. His SAMA-nominated debut album, ProjectElo, included a unique fusion of jazz and choral voices and his latest project, Sanctum Sanctorium, presents a fusion between jazz and classical music.

Carlo Mombelli (Bass) was born in Pretoria and spent 11 years in Europe where he recorded and performed with the likes of Egberto Gismonti, Lee Konitz and Charlie Mariano, and where he was influenced by Europe's Jazz avant garde. He has composed music for many films, ballets and international ensembles and has 7 CD's of his own works. Carlo conducted for the Standard Bank National Youth Jazz Band 2004 and 2016. He currently teaches at Wits University where he received his doctorate in composition in 2009. www.carlomombelli.com

Arcs Moshwetsi (Sax) studied at Tshwane University of Technology (then Pretoria Technikon). He is involved with mentoring young musicians through a project called the Committed Artists For Cultural Advancement (CAFCA) and runs the very successful Turnaround Band.

Gabi Motuba (Vocals) is from Pretoria, where she studied at the Tshwane University of Technology. She has performed in a number of ensembles, including her own group call The Trip and sang and composed for the SAMA nominated album, Project Elo, and also for the album Sanctum Sanctorium. She has performed with the likes of Nduduzo Makhathini, Malcolm Jiyane, Mthunzi Mvubu and Malcolm Braff, and recently released a project called The Wretched, based on the book The Wretched of The Earth by Fantz Fanon.

Shannon Mowday (Sax) has been involved with the NYJF since its inception in 1992. She has travelled the globe to gain different influences and ideas and has recorded CDs in Australia, Scandinavia and South Africa. She was the Standard Bank Young Artist for Jazz in 2007 and is equally comfortable in many musical styles and various woodwind instruments. She complete her Masters Degree in Oslo, Norway, where she is currently based, and performs in a number of projects, including MØTE, the Trondheim Jazz Orchestra, Ensemble Denada and Nils Langren's All-Star Big Band.

Eden Myrrh (Vocals) grew up in Pietermaritzburg and began music lessons playing classical piano. She has performed at the Fringe Festival in Edinburgh and was chosen by Kahn Morbee on the first season of *The Voice SA*. Myrrh lives in Cape Town and is completing her final year of a BCom marketing management degree at Varsity College and plans to work towards her MBA.

Ronel Nagfaal (Sax) studied Jazz at UCT and teaches at Groote Schuur High School in Cape Town, where she is in charge of the jazz band. She was previously in charge of the very successful Alexander Sinton Jazz Band that toured to China and elsewhere.

Kesivan Naidoo (Drums) grew up in East London and is now based in New York City. He was selected for the National Schools Big Band in 1995 and the National Youth Big band in 1999 and 2000. He received his BMus (Jazz Performance & Arrangement) from the UCT College of Music in 2000, and won a SAMRO scholarship to further his studies at the Rhabindra Bharati University in Kolkatta, India. In 2009 he was named the Standard Bank Young Artist for Jazz. He has performed around South Africa with most of the top jazz musicians in the country, as well as with other artists such as Danilo Perez, Dave Liebman and Joe Lovano, and has toured extensively internationally. He recently completed his Master of Music at Berklee College in New York City.

Lungelo Ngcobo (Piano) grew up in Port Shepstone and was a member of the National Youth Jazz Band in 2012. He studied Arranging and Composition at UKZN and is part of the UKZN Jazz Legacy ensemble which performed at the Virginia Commonwealth University in Richmond, Virginia, USA. He has also worked on various TV productions, such as I want to Sing Gospel Season 3, X-Factor South Africa 2014, Clash of the Choirs 2015, and the Metro FM Awards. He has also worked with artists such as Judith Sephuma, Khaya Mthethwa, Brian Themba and Lloyd Cele.

Lynette Petersen (Vocals) studied music at Stellenbosch University and specialised in piano, vocals and music education. She has been involved in many music productions as singer, pianist, ensemble director and production manager, including the highly successful group, Miles Beyond. She currently teaches at Outeniqua High School, where she is helping to pioneer a jazz programme in the Garden Route area.

Michael J. Rossi (Sax) is Professor of Jazz at UCT, and regularly performs at jazz festivals and conducts workshops and master-classes in South Africa, Europe and the United States. Advance Music has published a number of Rossi's original compositions and arrangements, and a number of books. He has performed with as diverse array of musicians as Czech Radio Symphony Orchestra, Clark Terry, Tony Bennett, Aretha Franklin and Winston "Mankunku" Ngozi. He has been President of SAJE (South African Association for Jazz Education) and is a Rampone & Cazzani Saxophone Artist - makers of Hand-Made Italian Saxophones. www.mikerossijazz.com

Justin Sasman (Trombone) studied at UCT and played in the Standard Bank National Youth Big Band in 1999 and 2000. He has performed professionally since then, predominantly in Classical orchestras, taught at St. John's College in Johannesburg, and is now a lecturer at the NWU School of Music in Potchefstroom.

Kyle Shepherd (Piano) was chosen as pianist for the National School Big Band in 2003 and 2004 and was the Standard Bank Young Artist for Jazz for 2014. He has released five albums to date, for which three have earned him South African Music Award Nominations. He has also been nominated for a South African Film & Television Award [SAFTA] for Best Achievement in an Original Music Score in a Feature Film. Shepherd has performed with many great South African musicians, including the likes of Zim Ngqawana, Louis Moholo-Moholo, Robbie Jansen, Errol Dyers, Hilton Schilder and Mark Fransman. He has performed in Switzerland, Germany, Japan, Denmark, China and France. www.kyleshepherd.co.za

Linda Sikhakhane (Sax) was born in Umlazi township, Durban, and began his musical studies with Brian Thusi and Khulekani Bhengu, and went onto complete a Diploma in Jazz/Pop Music at the UKZN Howard College in 2012. While at UKZN he was offered bursaries from SAMRO, the National Arts Council and the Leeds Youth Big Band. He is now based in Johannesburg and in 2016 won the SAMRO overseas scholarship for Jazz Instrumentalists and will be studying overseas next year.

Sakhile Simani (Trumpet) was born in East London/Mdantsane and started to play the trumpet in the Salvation Army Brass Band at a very young age. He has a degree in Jazz from UKZN and was a member of the Standard Bank National Youth Jazz Band from 2009 to 2011. He has played with Eric Erellano, Salim Washington, Melvin Peters, Sazi Dlamini and performs regularly with Nduduzo Makhathini. He teaches trumpet at Stirling High School.

Jonno Sweetman (Drums) grew up in Knysna without formal music education and is a member of the innovative Knysna trio Offshore. He is now based in Cape Town, where he performs, works as a session drummer, tours nationally and internationally, teaches, and performs in various jazz combos.

Keith Tabisher (Guitar) started playing the guitar at the age of 13 and studied classical guitar at UCT. He is a self-taught jazz guitarist and spent 12 years as a music lecturer at Sallie Davies College of Education. He currently works as a Music Curriculum Adviser for the Western Cape Education Department. He performs with a range of different musicians, in and around Cape Town, covering various genres and musical styles. He is also the musical director of The All Saints Gospel Band and The Belhar Music Collective.

Brian Thusi (Trumpet) has a doctorate in Music from the University of Zululand and is past-president of the South African Association of Jazz Educators. He has been a stalwart in South African jazz on trumpet for decades and has been integral to the SBNYJF since 1996. He is known for his poignant performances in places as far afield as Japan and Haiti and has performed with an equally diverse range of musicians – the African Jazz Pioneers, the Natal Philharmonic Orchestra, Frank Foster and Kenny Baron to name a few. He conducted the National Schools' Big Band in 2002 and the National Youth Jazz Band in 2006, taking the band on tour around the country and to Sweden. He has released numerous albums and held management positions in the KZN Department of Arts & Culture.

Amanda Tiffin (Vocals / Piano) was born in Zimbabwe and studied jazz at UCT, graduating with an M Mus (with Distinction) in Jazz Composition and Performance. She has made her name in Cape Town as a versatile vocalist and pianist, performing any number of styles from jazz to rock. Amanda is also a songwriter, and released her debut album 'Who Am I?', 'A Woman Like Me', and 'Wide Open Spaces' in 2009 with her Japan-based trio. She is currently Head of Jazz Singing at UCT and Acting Head of Jazz. www.amandatiffin.com

Buddy Wells (Sax) has a long list of awards to his name, most of which he obtained during his years as one of the first Jazz students at the South African College of Music at UCT where he graduated with a First Class B.Mus Honours (Jazz Performance). He is known for his ability to forge new concepts that link European and African jazz styles. For the past decade he has played in many Cape Town-based bands and this has made his husky, yet powerful style legendary among many young artists. He has performed with Manu Dibango, Miriam Makeba, Bheki Mseleku, the late Moses Molelekwa, Jimmy Dlodlu, Gerald Veasley, Vusi Khumalo, Abdullah Ibrahim, Herb Ellis, Gloria Bosman, and Jack van Poll.

Marlon Witbooi (Drums) was selected for the National Schools Big Band in 2008 and 2009 and then for the National Youth Jazz Band in 2011, 2012 and 2013. He was part of the UCT Big Band, toured with Kyle Shepherd to Denmark, was a member of the MIAGI Youth Orchestra in 2012, went on exchange to Italy in 2013 and toured Sweden with the NYJB in 2012. He now plays in various projects and groups such as Melanie Scholtz, Nic Williams Quartet, Benjamin Jephtha Quartet, Dan Shout Sextet, the Nomadic Orchestra and the Voice SA.

Marcus Wyatt (Trumpet) grew up in Port Elizabeth, and completed his Jazz degree at UCT, majoring in composition and arrangement. He has won various competitions, amongst them the Adcock Ingram Jazz Soloist (1995), and was runner-up in the SAMRO Overseas Bursary Competition (1996). He has travelled extensively, and recorded and played with the likes of Winston Mankunku, Jimmy Dlodlu, Courtney Pine, Bheki Mseleku, James Morrison and Abdullah Ibrahim. He has featured on over 40 albums as well as recording six albums under his own name and is one of South Africa's leading trumpeters.

Sisonke Xonti (Sax) was a member of the National Schools' Band in 2004, 2005 and 2006 and also the National Youth Jazz Band in 2007 and 2009. He belonged to the Little Giants for years and has since played with an array of highly acclaimed musicians such as Jimmy Dlodlu, Lira, Hugh Masekela, Judith Sephuma, Feya Faku, Freshlyground, Abdullah Ibrahim and The Cape Town Jazz Orchestra, Goodluck, Simphiwe Dana and also as bandleader in his own jazz project. He has played at most major South African festivals as well as in Nigeria, China, Mozambique, Angola, Reunion Islands, Switzerland, Dubai and many other countries.

VISITING ARTISTS

Raffaele Bossard (Swiss – Bass) was born in Los Angeles and grew up playing piano and bass in several rock and funk bands. He completed a Masters in Performing (with distinction) and Teaching at the Jazz School Lucerne, where he took masterclasses from Jimmy Cobb, Kurt Rosenwinkel and Ron Carter. Raffaele has played in several orchestras, like the Swiss Youth Symphony Orchestra, the Youth Symphony Orchestra Aargau and the Santa Maria Orchestra and currently plays with the Joe Haider Quartet, the Lucerne Jazz Orchestra, the Tobias Meier Quadrologue, the Hip Hop band Japrazz, and his own quartet, Junction Box, amongst others. He is also laureate of the Friedel-Wald-Foundation 2008. www.raffaelebossard.com

Malcolm Braff (Switzerland – Piano) was born in Brazil and raised in Dakar, Senegal, before moving to Switzerland when he was 13. He has performed around the world, releasing over 20 albums as a leader and appearing on many more and has been involved in varied performance arts, from dance to theatre to movies. He performed an unprecedented four times in a row at the Montreux Jazz Festival, including on solo piano. He currently lectures at the Musik Akademie Basel where he releases books and articles on advanced music harmony and rhythm, which are sought after internationally. In his spare time he also develops board games with his friends, one of which (Jamaica) was awarded the 2008 Best Game of the Year at the Essen Feather Awards and the Golden Ace International Festival of Games in Cannes. www.malcolmbraff.ch

Alex Buck (Brazil – Drums) teaches drums and piano at the Souza Lima Music Conservatory. Born in São Paulo, Alex started his education playing the piano and the flute at the music school CLAM, of Zimbo Trio, before moving onto drums. In 1996 he moved to the US, where he studied music and musical theater in Amherst, Massachusetts. In 1997, at the age of 17, he won the Batuka – the biggest drums contest in Brazil, promoted by the Vera Figueredo drums institute – in the Best Performance and Best Music categories. His career as a professional musician started one year later, at age 18, working as a drummer in the musical play Cabaré Brasil. He has recorded on numerous albums and has played with artists such as Arismar do Espírito Santo, Heraldo do Monte and Hermeto Pascoal. He released his own album, Luz da Lua, with his own group.

Olivier Cahours (France – Guitar) was born in Angers and specialised in acoustic guitar. He is a prolific composer, arranger and performer and is the musical partner of the composer and drummer Bertrand Renaudin, in which he participates in the Zoomtop Orchestra and forms the Renaudin-Cahours duo. He also collaborates with the Turbulent Silence project, with renowned jazz artists Palle Danielsson and Enrico Rava. He has performed around the globe, including Lebanon, Japan, Algeria, Sudan, Nepal, Reunion and Tanzania. www.oliviercahours.com

Patrick Danao (Australia – Drums) was exposed to music at an early age when he was placed on the throne of his father's drum kit at 11 months old. Regarded as one of Australia's top young musicians, Patrick has been the recipient of multiple drum competition awards, including Australia's Best Up & Coming Drummer Winner (2007,

2010). Over the past year, Patrick has been a regular member of James Morrison's Quartet. He has toured to over 9 countries with sold-out shows at Ronnie Scott's Jazz Club in London, Dizzy's Club Coca-Cola in New York and with the Czech National Orchestra for the Prague Proms. He has also performed with the likes of Wycliffe Gordon and Jeff Clayton. www.patrickdanao.com

Dominic Egli (Swiss – Drums) was a member of the Swiss Youth Jazz Orchestra in 1996/97, with soloists Bob Berg, Randy Brecker, Bill Pierce and Mark Soskin. Between 1997 and 2001 he studied at the Swiss Jazz School with Billy Brooks and also had classes with Billy Hart during a three-month stay in New York. In 1998 he was the winner of the international Generations98 meeting in Frauenfeld and in 2000 was winner of the Contemporary Patterns contest in Bern with the Robi Lakatos Trio. He is endorsed by Giannini Swiss drums. In 2001, Egli formed his own Trio Plurism and spent two months in Ghana studying African rhythm. He has been a member of the groups of Jean-Paul Brodbeck, Domenic Landolf and Daniel Schläppi amongst others, as well as the bands Dirty Chicken, Odem, Mats Up, Standard Movement and ZAR. www.dominicegli.ch

Anton Goudsmit (Holland – Guitar) graduated from the Amsterdam Conservatorium in 1994 and has been a prolific composer, focussing always on original material. He has played extensively on the Dutch scene and was among the first members of New Cool Collective, in the same period also playing in Eric Vloeimans' Quartet. He also played with Tony Allen, Han Bennink, John Zorn, Ernst Reijseger, John Engels and many others. In 2006 and 2007 he was nominated for the Paul Acket Award at the North Sea Jazz Festival and in 2010 he was awarded the most prestigious jazz prize in Holland, the VPRO Boy Edgar Prize, as well as the prize for best pop guitarist. He was guest programmer for the International Rotterdam Jazz Festival in 2009 and that year's edition, titled Anton!, was distinguished by its daring and varied programming. www.antongoudsmit.nl

Christoph Heckeler (Germany – Piano) studied jazz and popular music at the University of Music and Performing Arts in Mannheim with Joerg Reiter from 2000 to 2004 and became a member of the German Federal Youth Jazz Orchestra (BuJazzO) under the direction of Peter Herbolzheimer. In 2002 he won the first prize in the Drums & Sounds Competition for Best European Young Musician in Koblenz, and in 2009 he won the Junior Jazz Prize with the band Kühntett at the 40th International Jazzwoche Burghausen. After his music studies Christoph also completed a degree in Engineering Sciences from 2004 to 2009 at the University of Stuttgart. In addition to his freelance work as a musician, he also works in the field of hearing research. www.christophheckeler.de

Christoph Irniger (Swiss – Sax) studied music education at the Zurich Jazz School and performance at the Lucerne School of Music, taking lessons with Dave Liebman, Mark Turner and Ari Hoenig. He is leader of the band Pilgrim and the Christoph Irniger Trio, the former of which was awarded as a high priority act from the Pro Helvetia – Swiss Arts Council. He won the Friedl Wald Foundation development award in 2004, received the Siena Jazz University scholarship in 2006 and achieved third place in the 2010 ZKB Jazz Prize with the group, Cowboys from Hell. His work has been documented on twenty albums to date and he has played concerts and tours throughout Europe, Asia and the USA. He was also a member of the Lucerne Jazz Orchestra for seven years and currently teaches at the Zurich University of the Arts and the Zurich Music Conservatoire. www.christophirniger.com

Torstein Lofthus (Norway – Drums) has had a major influence on Norwegian music through studio work, live concerts and teaching at the Norwegian Academy of Music and at University of Agder. Based in Oslo, he now tours internationally with different bands and artists in several genres, with a focus on jazz and pop music. He has been one of the most sought-after drummers in Norway in recent years, and works with a number of artists and groups, including Vamp, Jarle Bernhoft, the Oslo Gospel Choir, Kurt Nilsen and The Norwegian Radio Orchestra. He received the 2010 Spellemann Award (often referred to as the Norwegian Grammy Awards) in the category Best Jazz Album for the album, Walk The Nile, within Elephant9, and a 2011 Spellemann Award as Innovator of the Year, within the group, Shining. In 2015 he also received the Gammleng Award in the category Best Studio Musician.

Mestrinho (Accordion – Brazil) was born into a musical family and began gigging on accordion and touring at age 12. At age 17 he formed the Juriti Trio, together with his sister, which still records and tours. He has recorded on multiple albums and DVDs, including his own solo album entitled "Opinião", and has performed with artists such as Dominginhos, Gilberto Gil, Hermeto Pascoal and others. www.mestrinho.com

Harry Morrison (Australia – Bass) studied at the Generations in Jazz Academy in South Australia and the James Morrison Academy of Music. He currently plays in The Swing Merchants, FLIP, and the James Morrison Quartet. He also plays trumpet and trombone.

James Morrison (Australia – Trumpet) is a multi-instrumentalist who plays piano, all the brass, saxophone, guitar and double bass. He has headlined venues such as Montreux Jazz Festival, North Sea Jazz Festival, the Royal Albert Hall, the Royal Opera House, the Blue Note Jazz Club, Ronnie Scotts and the Village Vanguard. He has been guest soloist with the London Symphony Orchestra and Berlin Philharmonic, and performed with artists such as Dizzy Gillespie, George Benson, Phil Collins, Ray Charles and Wynton Marsalis. James composed and performed the opening for the Sydney Olympic Games, and in 2013 conducted the World's Largest Orchestra of 7,224 musicians, making a new Guinness World Record. He is a Doctor of the University at Queensland Conservatorium of Music and has received a Doctor of Music from the Edith Cowan University Western Australia and the University of Adelaide. He also established the James Morrison Academy of Music, which partners with the Juilliard School of Music in New York. His love of cars and aeroplanes is well known and he holds a pilot's licence and was a host on the TV program Top Gear Australia. www.jamesmorrison.com

William Morrison (Australia – Guitar) studied at the Generations in Jazz Academy in South Australia and the James Morrison Academy of Music. He currently plays in The Swing Merchants, FLIP, the James Morrison Quartet and the William & James Morrison Duo. He also plays sax and piano.

Fredrik Norén (Sweden – Trumpet) is the conductor and organiser of the Stockholm Jazz Orchestra and the Blue Note Sextet. He received his Masters in Music at the Royal Conservatory of Stockholm and was the Scandinavian representative on the International Association of Jazz Education. He is a busy freelance jazz artist throughout Europe and also the director of the youth programme for the Swedish Jazz Federation. Through his efforts and commitment, the NYJF and SJO enjoyed a four-year exchange programme funded by the South African and Swedish governments, and he continues to do a great deal for the development of youth jazz in South Africa. www.stockholmjazzorchestra.com

Michael Pipoquinha (Brazil – Bass) first electrified the internet with his homemade bass videos in 2009, when he was only 13. He learned to play bass from his father and grandfather and first began on the acoustic guitar before moving onto bass. His playing combines the slapping style of Victor Wooten with Brazilian melodic and harmonic heritage. At 21 he is regarded as one of Brazil's most virtuoso musicians and travels internationally collaborating with musicians and groups such as the WDR Big Band and Jacob Collier.

Andreas Rotevatn (Norway – Trombone) studied jazz performance at the Grieg Academy in Bergen. He performs in a number of projects, including the group Ytre Suløens Jazz Ensemble, which is currently in its 43rd year of existence. He also plays in various ska/pop bands and, in addition to the trombone, plays piano, drums, guitar, bass and flute. His interest in electronic music led him to complete a Master's degree in Music Technology at the Norwegian Academy of Music.

Franziska Schuster (Germany – Vocals) studied jazz and popular music at the renowned conservatories of Amsterdam, Barcelona and Stuttgart. She has been the lead singer of several well-known bands such as Rasga Rasga, the Bavarian Jazz Orchestra, Ameli Paul and many others. She recently toured Taiwan, South Africa, Kazakhstan and Europe. Franziska is known for her extended use of effects and electronics on vocals

Sebastian Schuster (Germany – Bass) was a member of the prestigious German National Youth Orchestra in 2000 and later studied piano and double bass at the University of Music in Stuttgart. Sebastian and his jazz duo, Kleiner Derriquer, advanced to the final round of the European Guitar Awards in Dresden, Germany in 2009. Later that year, he started to work with the Stuttgart Philharmonic Orchestra, with whom he also featured as soloist. He has been a German Academic Exchange Service (DAAD) scholar since 2012, through whom he studied for one year in South Africa with Heyn van de Geyn. He also leads the band, Seba Kaapstad, a collaboration between musicians from South Africa and Germany, who released their first album in 2016 and have toured through South Africa and Europe.

Amanda Sedgwick (Sweden – Sax) has worked as a musician, composer and leader of her own groups in Sweden, Holland and the US for over fifteen years. She has four records under her own name and has recorded on multiple others. She has taught at Morehouse College and at the Royal University College of Music in Stockholm, and she gives master classes and workshops at various schools across Europe. Presently Amanda resides in Stockholm, with lengthy visits to New York City to work in various projects. Since 2014 Amanda has worked with British singer Georgie Fame, touring extensively with the Claes Crona Trio. She is also the lead alto player in the Bothnia Rhythm Orchestra. www.amandasedgwick.com

Deborah Tanguy (France – Voice) grew up in Paris where she taught at the Paris Jazz School and won various awards including Young French Jazz Talent in 2002. She lived in South Africa for a few years and studied for a Master's degree and taught vocal classes at the UCT College of Music. Her rich sound is the inspiration for many young singers and the pleasure of many audiences. She has returned to Paris where she is again very busy on the music scene. www.myspace.com/dtanguy

Jeroen van Vliet (Netherlands – Piano) was born in Rosmalen, The Netherlands, and in 1991 he graduated Cum Laude from the Conservatory of Utrecht. At 19, he won both the first and the soloist prize at the Middelsee Jazztreffen Leeuwarden and three years later he did the same at the prestigious Meervaart Jazzconcours in Amsterdam. Van Vliet gained recognition by working in the groups of Paul van Kemenade and Eric van der Westen and has worked with international artists such as Bob Malach, Kenny Wheeler, John Zorn, Charly Mariano and Erkan Ogur and has toured Europe, China, Japan, India, South Africa, Senegal and the US. He has produced 7 albums as leader and appeared on over 40 more as a sideman. www.jeroenvanvliet.com

Thomas Wörle (Germany – Drums) is a highly requested drummer based in Cologne working within a wide spectrum of musical contexts. His education covers traditional disciplines such as ethnomusicology, jazz and jazz composition as well as computer based subjects like algorithmic composition and music production. Wörle is an active performing drummer in many different jazz settings and related genres featuring traditional and contemporary jazz, neo-soul and also free improvised music. As a composer and recording engineer he focusses on modern electronic styles and experimental noise/glitch music.

ADMINISTRATIVE STAFF

Alan Webster (Festival Director) has a Master's degree from Rhodes University, where he studied History, English and Music, learning jazz in the Rhodes Jazz Band. He is a saxophonist who has performed around the Eastern Cape for over two decades and an administrator who co-ordinates jazz festivals and events, travelling regularly to national and international jazz festivals. He has been Director of the NYJF for 17 years and is based in East London, where he is Deputy Principal at Stirling High School, where he runs the school jazz programme. He is Director of Eastern Cape Jazz Promotions.

Donné Dowlman (Festival Manager) studied jazz at Pretoria Technikon under Marc Duby and played bass in the National Youth Big Band (2001, 2002) and the National Youth Jazz Band (2003) that performed at the North Sea Jazz Festival, Holland. She has performed throughout the Eastern Cape with leading jazz musicians and teaches bass and guitar at Stirling High, where she co-ordinates marketing and cultural activities.

Matthew Boon (Production Manager) studied for a BA at Rhodes and then studied Jazz at TUT. He was a member of the National Youth Jazz Band in 2001 and 2002 on piano and sax and teaches IT and Music at Merrifield in East London after teaching for 10 years in London.

Janet Webster (Staff Management) has a degree in English and Music from Rhodes and has taught Music in East London for over 20 years. She is a pianist comfortable in a range of musical styles and has performed around the Eastern Cape.

Mike Skipper studied Music at Rhodes and has taught Music at a variety of schools, most notably as Head of Music at St. Andrews & DSG for over 10 years, during which time he founded the National Youth Jazz Festival in 1992. After 10 years as Head of Music at Denstone College in Britain he returned to Grahamstown as Head of Music at DSG/SAC. He is a vocalist who plays piano and brass instruments.

Donovan Abrey (DSG Venue Manager) has a B Sc in Computer Science and Information Systems from Rhodes and is Head of Department of Information Technology at Bishops in Cape Town. Donovan played guitar in the National Schools Jazz Band in 1998 and 1999 and has performed in various Jazz formats around South Africa, and has been involved with the NYJF for 18 years. He owns a website design and hosting company – IT Solutions.

Dean Flanagan (Artist Hospitality/Media) was a member of the National Schools Jazz Band in 2000 on tenor sax, and has worked in an administrative position at the festival for a number of years. He completed his Bachelor of Music degree at Rhodes University and an MBA, and teaches Music at Parklands College in Cape Town.

Chris Unthank (Logistics) plays trumpet, DJs, and is computer administrator at Stirling High.

Leonard Brandt (Logistics) is a trumpeter who has performed on occasion with the Namibia National Symphony Orchestra, the National Symphony Orchestra in Johannesburg and the Transvaal Philharmonic Orchestra in Pretoria. He has taught Music in various institutions and has been Brass Teacher and Computer Network Administrator at Stirling High for 20 years.

Papama Mnqandi (Artist Hospitality) is a pianist and architect based in Queenstown. He studied at NMMU in Port Elizabeth where he was very active in organising jazz events.

Diane Rossi (Artist Hospitality) has been involved in Arts Administration and Music Events since the 1980s. She has a Masters degree in Theatre Studies from UKZN. She is the Treasurer and Projects Manager for SAJE – South African Association for Jazz Education. She co-ordinates outreach workshops and performances in the Western Cape, the biennial SAJE Jazz Conference and SAJE Jazz Festival, as well as collaborations with local and international jazz musicians and educators.

Paul Sedres (Media/ Artist Hospitality) has worked in support of music education and jazz development initiatives in various capacities since the early 1990s. He's a veteran of the National Youth Jazz Festival and has lived between France and South Africa for the last few years.

Lulama Gawulana (Artist Hospitality) is a well-known guitarist and bassist from Mdantsane who has been a mainstay on the Eastern Cape Jazz scene for over three decades. He has worked with many of South Africa's leading musicians and has performed in The Netherlands, Pakistan, India and the Middle East, and is a lyrical and innovative composer who has released a successful CD. He was also the initial teacher for a number of successful young musicians such as Ayanda Sikade and Sakhile Simani.

Margi Diab (Artist Hospitality) has a BA in Education and Psychology and is a registered ICU sister. She is a pianist who teaches Music in East London.

Warren Bradfield (Administration) studied electrical engineering and is a GIS Specialist for BCX in East London.

Craig Malherbe (Admin Staff/Artists) teaches at Stirling Primary in East London and has a particular interest in the performing arts.

Rostill Christian (Auditorium Manager) has worked at the SBNYJF since 2001 and is a businessman in Port Elizabeth. He plays and teaches drums and is learning the bass.

Irene Riffel (Assistant Staff) has taught at a variety of schools and is Head of History at Bergvliet in Cape Town. She is an avid jazz fan.

Daniel Burger (Assistant Staff) studied organisational psychology at UCT after completing a diploma in Audio Production at SAE Cape Town. He was selected for the National Schools Big Band on Saxophone in 2010 and 2011 and also plays bass and piano. He formed the successful band "Opposite the Other" with his brother.

Joshua Smuts (Assistant Staff) grew up in Grahamstown where he went to Kingswood College and was selected for the National Schools' Big Band on Trombone in 2011 and 2012. He studied BA (Hons) in Film Production at UCT and now works as a freelance videographer.

Nick Smuts (Assistant Staff) grew up in Grahamstown where he went to Kingswood College. He plays clarinet, drums and guitar and studied Sound Engineering at Cape Audio College in Cape Town.

Dani Diab (Assistant Staff) recently graduated from the University of the Western Cape with a BSc in Occupational Therapy. She is currently working in Port Elizabeth. She has a love for music and has passed her Grade 6 piano and Grade 8 saxophone exams.

Lubabalo Ntlokwana (Assistant Staff) was born and raised in the Eastern Cape. Having played the tenor sax and been involved with bands from Pinelands High School and the UWC Creative Arts Choir, he is an avid jazz enthusiast. He holds an LLB from UWC and is an admitted Advocate based in Grahamstown.

Nangamso Mtini (Student administration) is studying towards a BCom.

Leila Kidson (Assistant Staff) is a musician, producer and student of journalism and law at Rhodes University.

Nqobile Mbhele (Assistant Staff) is studying commerce at Rhodes. She was selected as vocalist for the National Schools' B Band in 2014.

Justin Kindness (Assistant Staff) is studying music at NMMU. He plays trumpet, piano and cello and is a member of the Eastern Cape Philharmonic Orchestra.

Dylan Thompson (Assistant Staff) studied film at UCT and is involved in media production.

Simon Webster (Assistant Staff) played sax in the National B Band and is studying at Rhodes.

Bianca Brandt (Assistant Staff) is studying a BCom in International Business at Stellenbosch, where she plays trumpet in the Stellenbosch University Jazz Band. She was a member of the National Schools' B Band in 2016.

Luvuyo Plum (Assistant Staff) was born in Port Elizabeth, has a Diploma in Music Education and is currently pursuing a BMus (Interdisciplinary) in music and media from NMMU. He plays guitar and piano.

Jethro Bradford (Assistant Staff) went to school at St. Andrews in Grahamstown where he was in the school's Jazz Band. He graduated from UCT with a degree in Jazz Composition and works as a freelance composer in Cape Town.

Miles Kidson (Assistant Staff) grew up in Somerset West and plays guitar and piano.

Robyn Flanagan (Assistant Staff) is studying BSc Physiotherapy at the University of the Free State.

MJ Scholtz (Assistant Staff) grew up in Mpumalanga and the Eastern Cape and plays guitar.

TECHNICAL CREW

Les van der Veen (Chief Sound Engineer) was a recording engineer at the national SABC Studios, Johannesburg, for many years. He has extensive experience in jazz and has been chief engineer in Grahamstown for 17 years. He played bass guitar in rock bands for years around the country with Robin Walsh, was an Advisor for Maths and Science for the Eastern Cape Education Department and is currently employed as the Deputy Headmaster at Baysville High School in East London.

Sammy Kruger (Sound Engineer) is Technical Assistant in the UCT Music School and has decades of experience in sound production in Cape Town. He has been involved in the NYJF for well over a decade.

Bobby Thorpe (Sound Engineer) studied Audio Engineering and Recording Arts at the SAE Institute in London, and worked as a production engineer for Alpha International in London. He is recording engineer at the Eastern Cape Audio & Video Centre and also runs a successful rock outfit called *Irvine*, in which he sings and plays guitar.

Adriaan Wessels (Sound Engineer) was a recording engineer at the national SABC Studios, Johannesburg, for years and is now farming in Limpopo.

Neville Hartzenberg (Sound Engineer) was the Senior Department Assistant at the UCT Music School and in charge of technical production, with years of sound production experience in Cape Town. He has been involved in the NYJF for well over a decade.

Len Cloete (Sound Engineer) is a drummer and headmaster of Baysville School in East London and provides sound equipment and sound engineering around the Eastern Cape.

Bennie Arends (Lighting Engineer) worked at Artscape in Cape Town for 20 years in the lighting department and has been in charge of lighting at the Baxter Theatre for the past 13 years.

Kurt Hartzenberg (Sound Engineer) works for a sound production company in Cape Town.

Adrian Kruger (Sound Engineer) works for a sound production company in Cape Town.

www.youthjazz.co.za