

Standard Bank Jazz Festival, Makhanda (Grahamstown) 2019

(Incorporating the Standard Bank National Youth Jazz Festival)

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The Standard Bank Jazz Festival, Makhanda (Grahamstown) – now in its 32nd year - is a special jazz festival, produced as a barometer of South African jazz, and is a place where artists meet and challenge audiences to expand their expectations of the art form. In the midst of the National Arts Festival, audiences know that they can trust the programming to be exciting and different and, even if some performers are not household names, always to be excellent.

We kick off the festival with a Big Band on four successive nights – the massive Funk Big Band, led by the world-renowned Swedish trombonist Nils Landgren; Marcus Wyatt's ZAR Orchestra; and the Standard Bank National Schools' Big Band. The first weekend also features a jazz party most nights, featuring Too Many Zooz - New York's hippest new act – and our own wild things, Bombshelter Beast, so pack your onesie and join the party crowd!

The first half of the festival traditionally also features a glimpse into our nation's jazz future, with the Standard Bank Young Artist for Jazz, Mandla Mlangeni, showcasing his musical plans and another five past winners of the award dotted through the programme, such as Shane Cooper with his latest project, Mabuta, as well as numerous opportunities to hear what is coming from the nation's youth players, gathered for the Standard Bank National Youth Jazz Festival - a festival that has provided musicians, teachers and students with networking opportunities and exposed them to the world in a fashion unique in South Africa and possibly the world, catalysing the growth of our national jazz identity in the process.

The programme continues through the ten days with musical greats from the past decade or two, featuring Ladysmith Black Mambazo, Freshlyground, Ernie Smith and Mafikizolo. Over the 11 days we feature musicians from Kenya, Sweden, USA, Switzerland, Brazil, Italy, Zimbabwe, Norway and, for the first time in Makhanda, from China!

We trust that you will find the programme provocative, exciting and enjoyable, and it is threaded through with musicians who have made their initial forays into jazz in Makhanda, as Standard Bank Young Artists; or in the Standard Bank National Youth or Schools' Bands; or simply as youngsters having their minds blown by what they have seen on the DSG stage. Welcome to a celebration of the past and future of our nation's jazz!

Alan Webster
Festival Director
Eastern Cape Jazz Promotions

Thursday 27 June

Salim Washington - Sankofa

The festival opens with musical and social activist Salim Washington, who was born in Tennessee and moved to South Africa a decade ago to follow his music research interests and to teach at UKZN in Durban. His latest works are inspired by the idea of Sankofa, the mythical Ghanaian bird that has come to represent the return of the African diaspora, and, while Washington has been influenced by master composers like Andrew Hill and Stevie Wonder, he also credits artists such as Kendrick Lamar and 'Mankunku' Ngozi as inspirations. Washington performs original compositions and homages to other revolutionary composers, with a jazz style that aims to "contemplate the state

of life and culture in South Africa, while supporting pan-African consciousness". For this special ensemble, he brings together musicians with a Durban background whom he feels share his sentiments about music and life.

Salim Washington (sax), **Phumlani Mtiti** (sax), **Sakhile Simani** (trumpet), **Afrika Mkhize** (piano), **Daliso Ndlazi** (bass), **Ayanda Sikade** (drums), **Zoe Masuku** (voice)

DSG Hall

Thursday 27 June 17:00

R100

University of Pretoria & Little Giants & AOJO (NO)

Our first youth performance kicks off with the University of Pretoria Jazz Ensemble from the recently-initiated jazz studies programme at UP. Following them are the Little Giants from Cape Town, who have become a jazz development icon since their founding 20 years ago by George Werner and Ezra Ngcukana, corralling and inspiring young Cape Flats jazz talent. The gig concludes with the AOJO - Akershus and Oslo Youth Jazz Orchestra – conducted by Shannon Mowday. AOJO has performed at the prestigious Molde and Oslo Jazz Festivals amongst many others.

DSG Auditorium

Thursday 27 June 19:00

R50

Bombshelter Beast

Bombshelter Beast is one of Marcus Wyatt's latest projects – unconventional, skillful and wonderfully entertaining. This star-studded ensemble combines old-school Kwaito with House, Drum n' Bass, Dancehall, Dub, Ska, Balkan, Boeremusiek, Hip Hop, Ghoema, Rock, and sneaky bits of Jazz – all laced together with singing, rapping and live improvisations. And please don't try to put the chairs back – we want to you to dance!

Marcus Wyatt (trumpet), **Pule** (MC), **Dionne Song** (voice), **Mihi Matshingana** (voice), **Sisonke Xonti** (sax), **Janus van der Merwe** (sax), **Justin Sasman** (trombone, accordion), **Murray Buitendag** (trombone), **Alex Hitzeroth** (sousaphone), **Michael Bester** (guitar), **Romy Brauteseth** (bass),), **Justin Badenhorst** (drums)

DSG Hall

Thursday 27 June 20:30

R100

Standard Bank Jazz & Blues Café

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features trombonist **Murray Buitendag** with **Fredrik Noren** (trumpet - SE), **Nicholas Williams** (piano), **Shaun Johannes** (bass), **Kevin Gibson** (drums).

SB Jazz & Blues Café

Thursday 27 June 22:30

R100

Friday 28 June

Coco Zhao & Huang Juanyi with special guest Asanda Mqiki

Once a student of western classical piano and composition at the Shanghai Conservatory of Music, Coco Zhao discovered a new world in jazz vocals and has since been immersed in finding the unique cross-sections between Chinese traditional music, western classical music and jazz. His unique voice, imagination and expressive singing style have made him one of China's most creative artists and, dubbed "China's most promising young Jazz musician", by *Youth Daily*, his fast rise to international recognition has seen him receive invitations to music festivals worldwide.

Here he presents his “[Dream Situation]” album: a project of rearranged 1920 - 1930’s traditional Shanghai songs brilliantly reworked into a contemporary jazz framework and with the addition of a South African angle. Touring with him is pianist Huang Juanyi – the first Master’s graduate in Jazz from the Shanghai Conservatory and one of the most cosmopolitan jazz musicians presently based in Shanghai.

Coco Zhou (voice - CN), **Asanda Mqiki** (voice), **Mthunzi Mvubu** (sax), **Huang Juanyi** (piano - CN), **Romy Brauteseth** (bass), **Bruce Baker** (drums)

DSG Hall
Friday 28 June 12:00
R100

UCT Jazz Voices & UCT Big Band

UCT has for decades produced some of the finest young jazz musicians in the country. Presented here is a selection of UCT’s top jazz vocal and Big Band music co-ordinated by Amanda Tiffin, the highly-experienced Head of Jazz at UCT.

DSG Auditorium
Friday 28 June 14:00
R50

Standard Bank Young Artist for Jazz – Mandla Mlangeni: Tune Recreation Committee

Mandla Mlangeni is this year’s Standard Bank Young Artist for Jazz. Raised in Soweto, Mandla’s three central interests are clear – a deep interest in his African heritage; a passionate musical inquisitiveness; and a strong political awareness. These three sources of stimulation have led him through explorations of avant garde African jazz to his own fascinating compositions that combine classical music with the jazz tradition with strong African intonations and wonderfully funky modern beats. He has an ability to harness the great musicians around him and a passion to continue driving forward, promoting his gigs and those of others, arranging tours, undertaking exchanges, and playing with as many musicians as he can. He is keeping alive the old sounds of South Africa and moving them into a new space around the world. His first SBYA gig harnesses powerful local voices of his generation to give life to his fascinating musical ideas.

Mandla Mlangeni (trumpet), **Mark Fransman** (sax), **Afrika Mkhize** (piano), **Reza Khota** (guitar), **Nicholas Williams** (bass), **Clement Benny** (drums)

DSG Hall
Friday 28 June 17:00
R100

Facing South

Renowned Cape Town acoustic duo, Facing South (guitarist David Ledbetter and vocalist Amanda Tiffin), teams up with visiting Brazilian maestro pianist/accordionist, Guilherme Ribeiro, and internationally-acclaimed Dutch bassist Hein van de Geyn to present cross-cultural, acoustic magic. The quartet performs a selection of original material with a cross-cultural flavour, with compositions and collaborations from all members of the ensemble. The music is featured on their upcoming album release, recorded in Cape Town.

Amanda Tiffin (voice), **Guilherme Ribeiro** (accordion - BR), **David Ledbetter** (guitar), **Hein van de Geyn** (bass)

DSG Auditorium
Friday 28 June 19:00
R100

ZAR Orchestra

“The [South African] big-band jazz ancestors have all breathed on this music,” enthused Gwen Ansell about the SAMA-award-winning seventeen-piece ZAR Jazz Orchestra, founded and directed by trumpeter Marcus Wyatt. Wyatt, one of the nation’s premier jazz musicians, has led a number of projects in recent years that echo the sounds of genre-defining composers and performers in our musical history, polishing the ideas with the new shine of South Africa’s modern internationalism. He has selected a band of top local musicians that displays the juxtaposing power and sensitivity of the big band format, intertwined with elements of traditional South African jazz and contemporary approaches.

Saxes: **Justin Bellairs, Mthunzi Mvubu, Sisonke Xonti, Marc de Kock, Janus van der Merwe**; trumpets: **Marcus Wyatt, Adam Howard, Sydney Mavundla, Neil Engel**; trombones: **Andreas Tschopp (CH), Justin Sasman, Kelly Bell, Alex Hitzeroth**; guitar: **Michael Bester**, piano: **Bokani Dyer**, bass: **Romy Brauteseth**, drums: **Marlon Witbooi**, voice: **Mihi Matshingana**

DSG Hall
Friday 28 June 20:30
R140

Standard Bank Jazz & Blues Café

Sit back and relax to collaborations between musicians performing at this year’s Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features Durban vocalist **Natalie Rungan** with **Phumlani Mtiti (Sax), Mark Fransman (piano), Dalisu Ndlazi (bass), Bruce Baker (drums)**

SB Jazz & Blues Café
Friday 28 June 22:30
R100

Too Many Zooz (US)

Not many bands invent a new genre, but "BrassHouse" – the in-your-face style concocted by the manic New York trio Too Many Zooz - will force you to reconsider the way you think about jazz. Billboard placed them in their “Top 25 Next Big Sounds” and The New York Post called them "the hottest thing in NYC music", and you’re not going to stay still listening to them. A musical rocket that combines EDM, house and techno, paired with the indigenous punch of Cuban, Afro-Cuban, Caribbean, and Brazilian Carnival rhythms, their style is a booming collection of musical energy. The trio first shot to fame after videos of their playing in New York subways went viral and Makhanda is the first stop on their triumphant world tour!

Leo P (sax - US), Matt Muirhead (trumpet - US), David Parks (drums - US)

DSG Hall
Saturday 29 June 23:00
R100

Saturday 29 June

Susanna Stivali – Maestri Musicisti

Susanna Stivali is one of the best-known Italian jazz singers of her generation – a master musician (*maestri musicista*). In 1997 she obtained a scholarship to study at Berklee College of Music in Boston, where she entrenched herself in jazz and improvised music and has since regularly performed between Europe, Africa, USA and Brazil. She is the artistic director of the Incontri Jazz Festival, a festival held in different archaeological locations across the centre of Italy. She composes music for cinema, theatre and television and is also Professor of Jazz at the Conservatory of Music Licino Refice of Frosinone, where she lectures vocal studies and improvisation. Today’s band of *maestri musicisti* plays a selection of material from Italy, Brazil, USA and SA and features UCT’s Prof Mike Rossi on sax, who was last year awarded one of Italy’s highest honours, bestowed by a decree from Italy’s president, Sergio

Mattarella, in recognition of Professor Rossi's contributions in promoting relationships, friendship and collaboration between Italy and other countries. 'Sir' Rossi is now officially a Knight of the Order of the Star of Italy (Cavaliere dell'Ordine della Stella d'Italia) – the first 'royal' to perform on the Jazz Stage in Makhanda!

Susanna Stivali (voice - IT), **Mike Rossi** (sax), **Guilherme Ribeiro** (accordion - BR), **Romy Brauteseth** (bass), **Marlon Witbooi** (drums)

DSG Hall
Saturday 29 June 12:00
R100

Bergvliet & SACS High School Big Bands

Catch a glimpse of the jazz being nurtured in our schools around South Africa with music from Bergvliet High School and the SACS Big Band, both from Cape Town, and both with a long history of producing top young musicians.

DSG Auditorium
Saturday 29 June 14:00
R50

Mandisi Dyantyis

Born and raised in Port Elizabeth, Mandisi began playing the trumpet at an early age. Whilst studying at UCT he was selected for the Standard Bank National Youth Big Band in 2003 and 2004 and then the Standard Bank National Youth Jazz Band in 2005 and he returns to perform in Makhanda for the first time in 14 years - a matured, versatile musician who is also a composer, arranger, educator and producer, not only in Jazz but also western classical and African indigenous music. He currently holds the position of Associate Director and co-Music Director of the Isango Ensemble. His recently-released debut album *Somandla* has caused quite a stir, and not surprisingly – it's hauntingly beautiful and so South African!

Mandisi Dyantyis (voice, trumpet), **Buddy Wells** (sax), **Blake Hellaby** (piano), **Stephen de Souza** (bass), **Lumanyano Mzi** (drums)

DSG Hall
Saturday 29 June 17:00
R100

Instituto Anelo – Music That Transforms (BR)

Instituto Anelo began in 1997 as an informal music school in a poor neighbourhood of Campinas, just north of Sao Paulo, and has grown into an important education hub with successful alumni and highly-rated teachers. Brazilian music thrives on energy and complex rhythms, and giving us a masterclass on it are some of the most successful products of what has become an influential and highly-regarded Brazilian jazz academy.

Marcelo Louback (sax, flute), **Vinicius Corilow** (sax, clarinet, flute), **Tercio Pereira** (perc, cavaquinho, sax, flute), **Luccas Soares** (accordion, voice), **Deivyson Fernandes** (piano), **Josias Teles** (bass), **Filipe Lapa** (drums)

DSG Auditorium
Saturday 29 June 19:00
R100

Funk Big Band - Nils Landgren

Makhanda's signature is the Big Band – a jazz genre renowned for its power and complexity. Once again we put together an all-star band of top South African and European musicians, this time led by Nils Landgren, "one of the funkier musicians in the world". Landgren, a Swedish jazz legend, can hold his own in any company, having played

with Herbie Hancock, Michael Brecker, ABBA, the Crusaders, Joe Sample and Wyclef Jean amongst many others, and has featured on over 500 recordings. We've been inviting him to Makhanda for 12 years...he's finally here!

Conductor/ Composer: **Nils Landgren** (trombone- SE); saxes: **Dan Shout, Justin Bellairs, Marc de Kock, Sisonke Xonti, Shannon Mowday**; trumpets: **Fredrik Noren** (SE), **Marcus Wyatt, Sakhile Simani, Sydney Mavundla**; trombones: **Andreas Tschopp** (CH), **Kyle du Preez, Murray Buitendag, Kelly Bell**; guitar: **Michael Bester**, piano: **Bokani Dyer**, bass: **Shaun Johannes**, drums: **Kevin Gibson**

DSG Hall
Saturday 29 June 20:30
R140

Standard Bank Jazz & Blues Café

Sit back and relax to collaborations between musicians performing at this year's Standard Bank Jazz Festival. The Café has a chilled vibe to go along with the great food and drink, and is the place where musicians go to meet and possibly jam. Jazz in the Café tonight features **Coco Zhao** (voice - CN) with **Huang Juanyi** (piano - CN), **Romy Brauteseth** (bass) and **Bruce Baker** (drums).

SB Jazz & Blues Café
Saturday 29 June 22:30
R100

Too Many Zooz (US)

See Saturday 28 June 23:00.

DSG Hall
Saturday 29 June 23:00
R100

Sunday 30 June

Jeff "Siege" Siegel Sextet featuring Feyfa Faku

New York drummer Jeff "Siege" Siegel has a serious jazz pedigree, having spent 6 years in the Sir Roland Hanna Trio and performing and/or recording with musicians like Ron Carter, Kenny Burrell, Benny Golson, Frank Foster, Kurt Elling and Ravi Coltrane. His latest project looks to reconnect the American jazz scene with some of its African roots - "King of the Xhosa" is intended to celebrate African and American cultures in an exchange of languages that have shaped Jazz music over the years. Joined by iconic South African trumpeter, Feyfa Faku, as well as a band of equally-pedigreed American musicians, each player is connected and engaged in the moment where the power of the group is in full shine.

Jeff "Siege" Siegel (drums - US), **Feyfa Faku** (trumpet), **Erica Lindsay** (sax - US), **Francesca Tanksley** (piano - US), **Rich Syracuse** (bass - US), **Fred Berryhill** (perc - US)

DSG Hall
Sunday 30 June 12:00
R100

Stirling & Rondebosch Big Bands

Sharing the bill are two of the leading school jazz bands in the country - the Rondebosch Boys Big Band (Cape Town) and Stirling Big Band (East London) - showing clearly that Big Band jazz is thriving in high schools around South Africa.

DSG Auditorium
Sunday 30 June 14:00
R50

Mabuta – Shane Cooper

“Mabuta” is Japanese for “eyelid” - “If you want to enter the dream world,” explains bandleader Shane Cooper, “first you have to close your eyes. I want our music to allow you to enter the dream world.” The SBYA and SAMA award-winning bassist and composer describes the project as a blend of his two long-time musical passions of jazz and electronic music, with a smidgeon of World Music. Mabuta, harnessing some of the strongest young voices in our country at the moment, is undoubtedly one of the freshest and most innovative sounds featured in the South African contemporary jazz scene today.

Shane Cooper (bass), **Sisonke Xonti** (sax), **Robin Fassie-Kock** (trumpet), **Reza Khota** (guitar), **Bokani Dyer** (piano), **Marlon Witbooi** (drums)

DSG Hall
Sunday 30 June 17:00
R100

Parel Vallei Show Band & St. John’s & UKZN Ensemble

Parel Vallei High School (Somerset West) has been an active Cape music school for many years, with a band that strengthens annually. St. John’s (Johannesburg) prides itself on a significant emphasis on Music, and the gig rounds off with the Jazz Ensemble from UKZN in Durban – a South African university that consistently produces interestingly individual and authentic jazz voices from its young graduates.

DSG Auditorium
Sunday 30 June 19:00
R50

Funk Big Band - Nils Landgren

See Saturday 29 June 20:30.

DSG Hall
Sunday 30 June 20:30
R140

Standard Bank Jazz & Blues Café

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SB Jazz & Blues Café
Sunday 30 June 22:30
R100

Monday 1 July

Youth Vocals

A celebration of school and university jazz choirs and vocal soloists from around the country, who have gathered together in Makhanda as part of the Standard Bank National Youth Jazz Festival, performing with the support of professional jazz musicians and educators - **Amanda Tiffin**, **Natalie Rungan**, **Susanna Stivali** (IT) and **Coco Zhou** (CN).

DSG Hall
Monday 1 July 12:00
R50

South African/Norwegian Youth Band

Makhanda is internationally renowned for the opportunities it provides for musicians to collaborate and broaden their musical network. Jazz students – our art form's future – need similar opportunities of sharing life experiences derived from growing up in different parts of the globe, and this year we put together a band of advanced South African and Norwegian youth musicians, led by South African saxophonist, educator and composer **Shannon Mowday** – now based in Norway - to explore each musician's individuality and find methods to encourage each personal voice.

DSG Auditorium
Monday 1 July 14:00
R50

Standard Bank National Schools' Big Band

The Standard Bank National Schools' Big Band consists of the top young school jazz musicians in the country. This year the band is under the musical direction of **Justin Sasman**, who is primarily a trombonist, but has been active as an educator, performer, and recording artist on all of the brass instruments, in various genres, and in many ensemble settings. He played in the Standard Bank National Youth Big Band in 1999 and 2000 and is currently a lecturer at the NWU School of Music in Potchefstroom. A special addition to this year's programme is the band playing music composed and arranged by this year's Standard Bank Young Artist, **Mandla Mlangeni**.

DSG Hall
Monday 1 July 17:00
R50

Standard Bank National Youth Jazz Band

The Standard Bank National Youth Jazz Band presents a selection of the top young jazz musicians in the country between the ages of 19 and 25 years. This year the band is under the musical direction of renowned South African pianist **Afrika Mkhize**, the Standard Bank Young Artist for Jazz for 2012, who has worked with leading musicians in the country and has begun to produce some of the most interesting compositions and arrangements available. He will be working hard with this group of young jazz players to put together an authentic programme that showcases the talent of today's youth.

DSG Hall
Monday 1 July 20:30
R50

Tuesday 2 July

Jeff "Siege" Siegel Sextet featuring Feya Faku

See Sunday 30 June 12:00

DSG Hall
Tuesday 2 July 20:30
R100

Asanda Mqiki

The music of Port Elizabeth's powerhouse vocalist Asanda Mqiki draws from a range of influences, including afro-funk, jazz, soul and traditional genres. Asanda performed regularly with platinum-selling a cappella group The Soil, and was also lead vocalist for the band Take Note, with whom she released two albums. She has won multiple awards and has performed around South Africa and in Sweden, Mozambique and Australia. A student of past songstresses, she evokes artists such as Tina Turner, Miriam Makeba, Nina Simone and Ella Fitzgerald with ease.

Asanda Mqiki (voice), **Qaqambile Qingana** (keyboard), **Elviro Vrolik** (bass), **Thoba Goba** (drums)

SB Jazz & Blues Café
Tuesday 2 July 22:30
R100

Wednesday 3 July

Billy Monama: the Experience of Rebound

Billy Monama's debut album, REBOUNCE, underscores the places, people, experiences and influences that have shaped his life and music. Monama strongly believes that in order to have a clearer perception of the present, we need meaningfully to reflect on the past. REBOUNCE - nominated for five 2018 Mzantsi Jazz Awards – thus pays tribute to those legendary masters who have added flavour to Monama's developing artistry. Monama provides a fresh take on some South African folk songs that serve as a link between the past, through the present, into our future.

Billy Monama (guitar), **Thami Mahlangu** (sax), **Sthembiso Bhengu** (trumpet), **Wandile Molefe** (piano), **Sipho Mabena** (bass), **Siphiwe Shiburi** (drums)

DSG Hall
Wednesday 3 July 20:30
R100

Asanda Mqiki

See Tuesday 2 July 22:30

SB Jazz & Blues Café
Wednesday 3 July 22:30
R100

Thursday 4 July

SBYA Mandla Mlangeni & Amandla Freedom Ensemble – Born To Be Black: A Celebration of the Conscious Soul

Standard Bank Young Artist for Jazz 2019 Mandla Mlangeni's second SBYA performance explores a different side to his music – he intends it to be an "odyssey of musical meditation and healing; a journey into the less travelled where sonic realms are constantly in flux. Ours is a canvas of our imagination where our colours are hues of an ascending melodic line or the crescendo of boisterous horns grooving to the syncopated rhythms of a new song". Mlangeni uses his peers as the foundation of the group, but then asks three musical elders to join him for inspiration in drawing from the past to reach a new present. This young artist is fluent in the language of Jazz – he has a BMus from UCT and was a member of the Standard Bank National Youth Jazz Band in 2006 – but is exploring new forms of musical expression.

Mandla Mlangeni (trumpet), **Nhlanhla Mahlangu** (sax), **Simon Manana** (sax), **Ariel Zamonsky** (bass), **Gontse Makhene** (perc), **Siphiwe Shiburi** (drums) + **Salim Washington** (sax) & **Andile Yenana** (piano) & **Louis Moholo-Moholo** (drums)

DSG Hall

Thursday 4 July 20:30
R100

Mafikizolo

Emerging 20 years ago as a Kwaito act, Mafikizolo has cemented their status as one of the most iconic music groups in Africa. Three-time winners of the coveted SAMA Award for Group or Duo of the Year, they are known for their classic fusion of afro-pop, kwaito, kwela and marabi. Mafikizolo has for over two decades transcended cultural barriers and captivated audiences worldwide and with nine studio albums under their belt their ability to reinvent their sound and style continues to inspire the entertainment industry.

Guy Butler Theatre, Monument
Thursday 4 July 22:00
R140

Billy Monama

See Wednesday 3 July 20:30.

SB Jazz & Blues Café
Thursday 4 July 22:30
R100

Friday 5 July

Ernie Smith

Ernie Smith's guitar playing is synonymous with fine craftsmanship and for over two decades his contemporary jazz and urban music - a seamless integration of jazz, African and R&B references - has appealed to music lovers with a wide range of tastes, garnering him numerous South African music awards. His uniquely contemporary style has been welcomed by audiences across Africa and the USA and the aim of his playing, as Smith puts it, is to "spawn a culture that represents the free spirit of music that celebrates life and the willingness to share".

Ernie Smith (voice, guitar), **Curt Petrus** (keyboard), **Alvin Hendricks** (bass), **Marlin Green** (drums), **Thembinkosi Manqele** (voice)

DSG Hall
Friday 5 July 17:00
R100

Nairobi Horns (KE/ZW/SA)

The Nairobi Horns Project brings together musicians bonded by a love of new music and committed to building a sound around horns in African and contemporary music. What was conceived of as a three-member commercial for-hire horn section whose members worked on music TV shows, concerts, recordings and tours has since grown into a complete live act, inspired by jazz roots and blending Kenyan folk and pop influences, drawing an increasing and passionate audience. Nairobi Horns has worked with musicians from the UK, Tanzania and South Africa, and on this occasion combines with a strong young rhythm section from Zimbabwe and South Africa. Finish off the festival with a musical party!

Mackinlay Mutsembi (trumpet - KE), **Mokua Rabai** (sax - KE), **Victor Kinama** (trombone - KE), **Jack Muguna** (guitar - KE), **Sipho Mabena** (bass), **Sphelelo Mazibuko** (drums)

DSG Hall
Friday 5 July 20:30
R100

Robin Auld Blues

Slide guitar, harmonica, African blues guitar stylings and soul vocals all feature in the vibrant sound of Robin Auld. Well known to SA audiences, his music over the years has evolved from the pop-rock sound of his early recordings to the contemporary mix of blues and roots that makes his sound today. Based in Cape Town, Auld boasts an international CV spanning twenty albums and performances and recordings around the world. His childhood was spent alternating between Southern Africa and Scotland; a journey reflected in the African and Celtic influences in his music. Joining him are the stellar rhythm section of bassist Schalk Joubert and drummer Jonno Sweetman.

Robin Auld (voice, guitar), **Schalk Joubert** (bass), **Jonno Sweetman** (drums)

SB Jazz & Blues Café
Friday 5 July 22:30
R100

Saturday 6 July

Ladysmith Black Mambazo

With 5 Grammy awards and 16 Grammy nominations since 1988, Ladysmith Black Mambazo is South Africa's premier musical group, having released more than 65 albums since their 1970 recording debut. Formed in 1960 by Joseph Shabalala, the a cappella group combines *isicathamiya* with traditional Zulu dance and their international success offers a powerful message about the importance of honouring one's culture. Their collaboration with Paul Simon on his Graceland album in 1985 launched them onto the global stage and they have collaborated with a fascinating mix of musicians since, including Dolly Parton, Michael Jackson, Stevie Wonder, Miriam Makeba, Joe McBride and Thandiswa Mazwai.

Mdletshe Mazibuko, Mpindela Mazibuko, Msizi Shabalala, Thulani Shabalala, Thamsanqa Shabalala, Mfanafuthi Dlamini, Sibongiseni Shabalala, Sabelo Mthembu and Pius Shezi

Guy Butler Theatre, Monument
Saturday 6 July 14:00
R140

Nairobi Horns

See Friday 5 July 20:30.

DSG Hall
Saturday 6 July 17:00
R100

Eastern Cape Divas

We celebrate local vocal talent, in collaboration with the Eastern Cape Department of Sport, Recreation, Arts & Culture. **Nombasa Maqoko** is an afro-acoustic, indie-folk singer/songwriter who was born and raised in Makhanda. She embarked on the journey of being an independent artist in 2015 and has sung alongside artists such as Msaki, SoulBi Jazz, Umle and Vusi Makhlasela. **Titi Luziphopho** grew up in Port Elizabeth and started singing from a young age. She completed a BMus in Jazz Performance at UCT, as well as Performing Arts at UWC and has since worked with the likes of George Benson, Judith Sephuma, Gloria Bosman, Simphiwe Dana, Feyza Faku and Zwai Bala. Her two recent projects - #SongsMyMotherTaughtMe" and "Being Woman" - have been well received. These two young singers are joined on stage by the **Kwantu Choir**, which combines Rhodes University students and the community of Rhini and Joza townships from Makana, sharing the joy of vocal expression.

Guy Butler Theatre, Monument
Saturday 6 July 19:00
R100

Ernie Smith

See Friday 5 July 17:00

DSG Hall

Saturday 6 July 20:30

R100

Freshlyground

Freshlyground, formed in 2002, has become as central to South African identity as Mrs Ball's chutney! One of the most acclaimed and successful groups to emerge from South Africa in the past two decades, the band blends infectious kwela with musical traditions from South Africa, Zimbabwe and Mozambique, adding elements of pop, jazz, blues and indie rock. They have toured the world and recorded seven albums, including a collaborative song with pop superstar Shakira that was broadcast to over a billion people during the closing ceremony of the 2010 FIFA World Cup. With traditional musical elements combined with cutting edge contemporary grooves they remind us not to lose our past, while finding our place in our modern global surroundings.

Zolani Mahola (voice), **Simon Attwell** (saxophone, flute, keys), **Julio Sigauque** (guitar), **Christian Bakalanga** (guitar), **Josh Hawks** (bass), **Peter Cohen** (drums)

Guy Butler Theatre, Monument

Saturday 6 July 22:00

R140

Robin Auld Blues

See Friday 5 July 22:30.

SB Jazz & Blues Café

Saturday 6 July 22:30

R100

Sunday 7 July

Freshlyground – Festival Closer

See Saturday 6 July 22:00

Guy Butler Theatre, Monument

Sunday 7 July 14:00

R140

For more information check www.youthjazz.co.za